SHONEN MAGAZINE COMICS

CAGE of EDEN

COVER DESIGN : Jun Matsui (Plus Plan)

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エデンの檻

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14

山田恵庸

KCM4568

KC MAGAZINE

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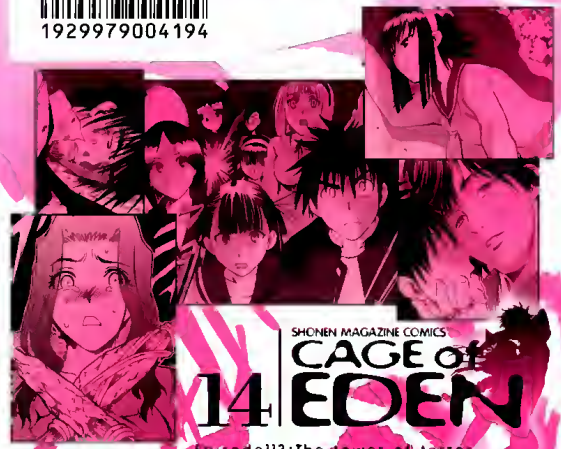

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14

Episode113:The tower of terror
Episode114:Darkness and death
Episode115:The way to go
Episode116:Underground
Episode117:A sense of sin
Episode118:B3
Episode119:Too large
Episode120:Deeply deeply
Episode121:Strange [illegible]

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KC 山田恵庸作品

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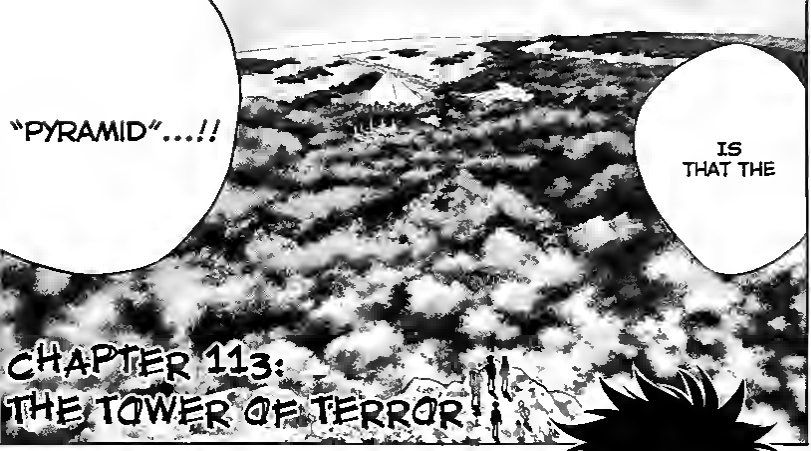
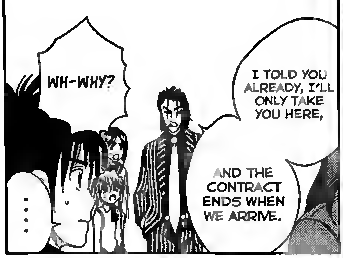
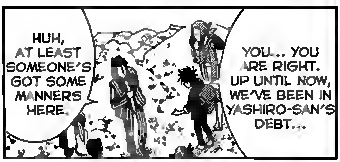
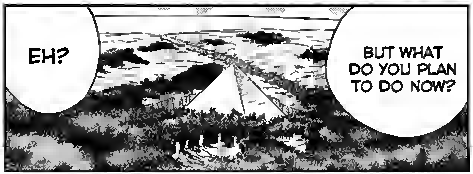


CHAPTER 113: THE TOWER OF TERROR!!


WH-WHY?
I TOLD YOU ALREADY, I'LL ONLY TAKE YOU HERE,
AND THE CONTRACT ENDS WHEN WE ARRIVE.
...

YASHIRO-SAN...

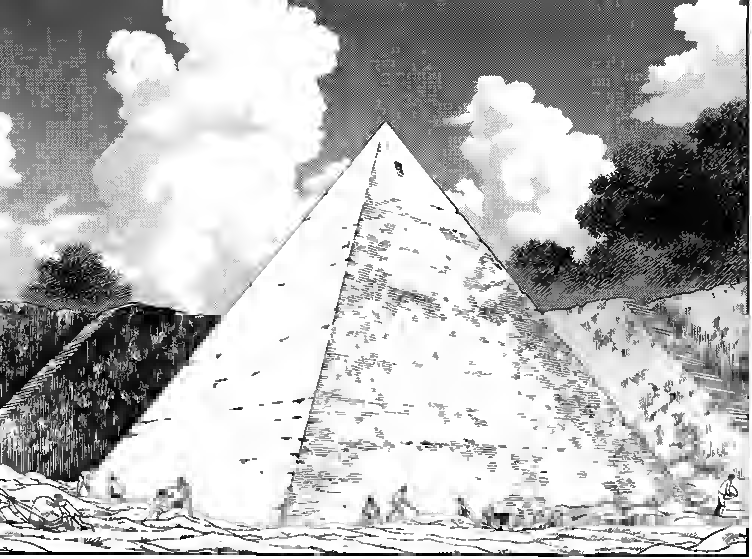

HUH, AT LEAST SOMEONE'S GOT SOME MANNERS HERE.
YOU... YOU ARE RIGHT. UP UNTIL NOW, WE'VE BEEN IN YASHIRO-SAN'S DEBT...

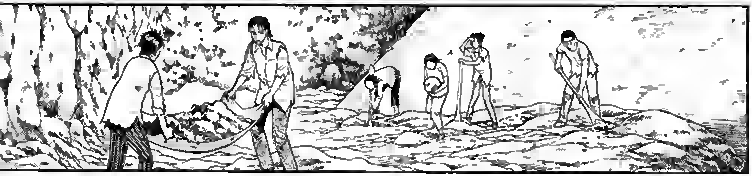

EH?
BUT WHAT DO YOU PLAN TO DO NOW?

...

...
I'VE THOUGHT ABOUT THIS...

IF YOU JUST WALTZ IN LIKE THAT, HE CAN EASILY MAKE YOU INTO HIS SLAVES.
THAT DOCTOR CALLED NISHIKIORI IS A DANGEROUS INDIVIDUAL.





HAA
HAA

HAA
HAA
HAA

WHAT?
HUH? WHAT'S THAT?

IT'S KIDS!
TWO KIDS...?
I'VE NEVER SEEN THEM BEFORE...
WE-WE'VE BEEN SAVED...
Haa
Haa
EH? WHAT ARE YOU SAYING? WHERE DID YOU COME FROM?
WE CAME FROM THE OPPOSITE FOREST.
WE KEPT GETTING LOST ON THE WAY HERE,
BUT WE FINALLY MADE IT.
Haa
Haa
RIGHT, SUZUKI?
EH .. YEAH, WE'VE BEEN RUNNING FOR OUR LIVES
PUNP
30 MINUTES EARLIER.....
I CAN'T FIGURE OUT WHAT THAT NISHIKIORI IS TRYING TO DO.
DAMN! HOW DID IT END UP LIKE THIS?

A-AKIRA IS PLANNING TO GO ALL BY HIMSELF!?
THAT'S TOO DANGEROUS!
EVERYONE WAIT HERE!
YASHIRO-SAN IS RIGHT. WE WON'T BE ABLE TO DO ANYTHING IF WE ALL JUST WALKED IN LIKE THIS, SO I'M GOING TO SPY ON THEM FOR A BIT.

WH-WHAT ARE SAYING, YOU BASTARD? DON'T DRAG ME INTO THIS!
DIDN'T YOU SAY YOU'D TREAT ME AS A FRIEND?
HEY! WE JUST BECAME FRIENDLY WITHOUT REALIZING IT!
EH!?

DON'T WORRY, THIS GUY IS COMING WITH ME.
EH?

LISTEN UP, SENGOKU! TONIGHT, AKAGAMI IS MINE.

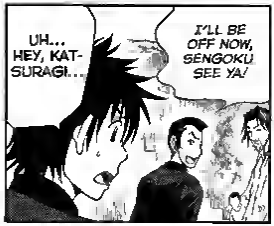
RI-RIGHT.
HEY, SOMEONE GO AND GET NISHIKIORI-SAN

AND NOW THIS IS HAPPENING. SHIT!
I KNEW I SHOULD HAVE BEEN HIDING BACK AT THE BASE!

THEY'VE ALL BEEN FORCED TO BECOME SLAVES. THEY ALL LOOK EXTREMELY TIRED.
LOOKS LIKE THERE'RE ABOUT 20 PEOPLE HERE.
.....
AND THERE ARE THREE PEOPLE MISSING. ARE THEY ENSLAVED ELSEWHERE?
I CAN'T SEE KOKONOE ANYWHERE.
IT'S SMALLER THAN I IMAGINED. IT'S ONLY ABOUT 30 METERS, RIGHT?
THE COLORS ON THE SIDE OF THE WALLS ARE SIMILAR TO THE PREVIOUS TOWER.
THAT'S THE PYRAMID!

FIRSTLY, THE HOLE IS TOO SMALL FOR PLANES TO ENTER...
ANYHOW, UP CLOSE, THIS DOESN'T LOOK LIKE AN AIRPLANE HANGAR IN ANY WAY.
WITH ALL THE DEBRIS UP THERE, I SUPPOSE THE INTERIOR IS REALLY MESSY.
AND IS THAT THE CAVE THAT YASHIRO-SAN WAS TALKING ABOUT?
WHAT IS THAT OPENING?
!?
!?
SENGOKU!!
EH? THAT?
AH... WHAT'S THAT?
!
IS THAT SENGOKU?

SEN-SENGOKU!!! AND THE ONE THERE IS SUZUKI, RIGHT
WOW, TALK ABOUT LUCK! YOU BAS-TARD!!
HOHO! THIS IS GREAT! THIS IS GREAT!!
KA-KATSURAGI!


UH... HEY, KAT-SURAGI...
I'LL BE OFF NOW, SENGOKU. SEE YA!

EH?
AH., SORRY, I NEED TO GO BACK TO WORK NOW!

!

HMM...
THOSE ARE THE PEOPLE, NISHIKIO-RI-SAN.

!!

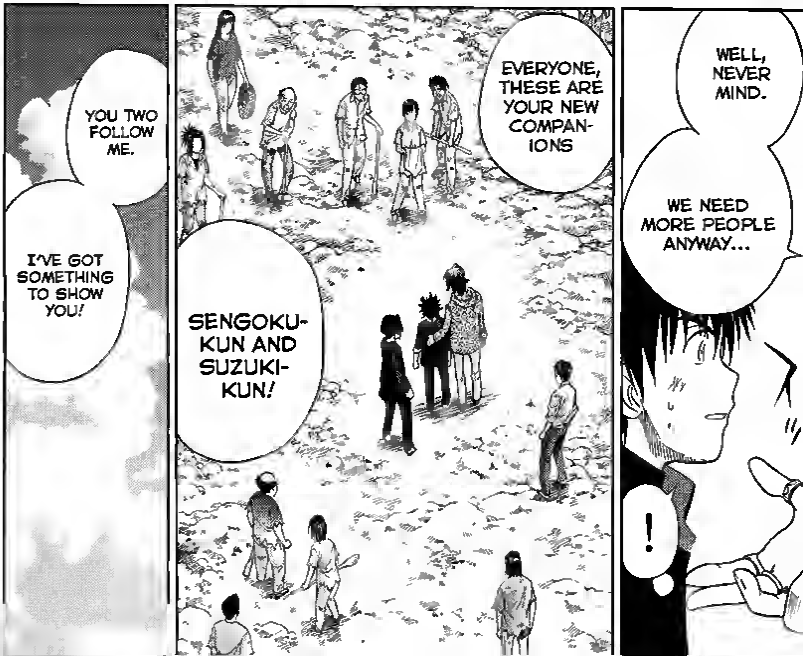
THIS GUY IS...
TH...

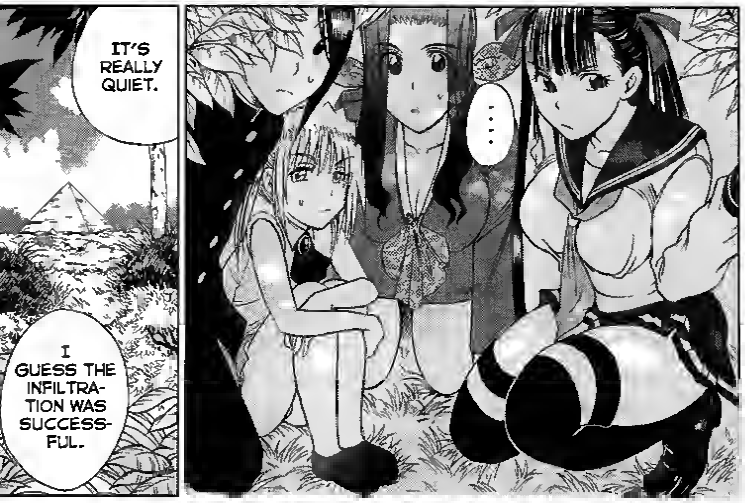
NISHIKIORI
TAKASHI!!

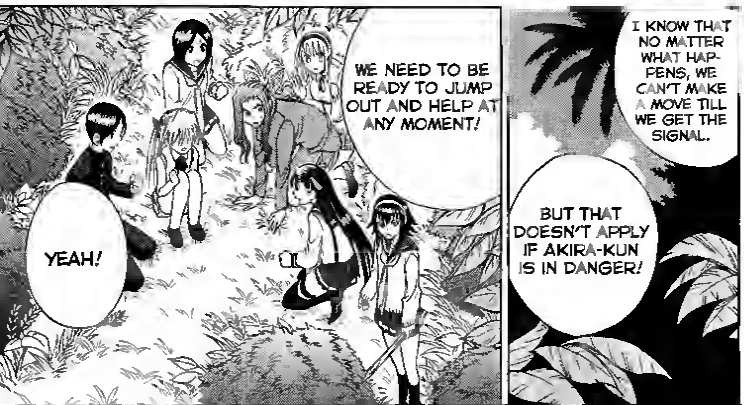
JUST AS I IMAGINED, A PERSON WITH A KIND FACE...
.....
HE'S A DANGEROUS PERSON!
BUT DON'T BE FOOLED BY HIS LOOK.
YOU MUST CONSIDER WHETHER HE CAUSED THE ILLNESS HIMSELF.
WH-WHAT?
HMM?
HUH?

ARE YOU!?
WHO
WE HEARD ABOUT THIS PLACE FROM SOMEONE CALLED YASHIRO, AND CAME HERE.
CAN YOU LET US JOIN YOUR GROUP?
UM... I'M SENGOKU AKIRA.
This is Suzuki
....
ゴクリ
WHY ARE YOU HERE?
IS HE SUSPICIOUS?
Y-YES! WE CAN DO ANYTHING!
SO DO YOU KNOW WHAT IT MEANS TO JOIN US?
AND IF WE WERE ALONE ON THE ISLAND, WE'D GET SCARED!
....
HE'S THE YAKUZA LOOKING GUY THAT RAN AWAY A FEW DAYS AGO.
YASHIRO? WHO'S HE?
AH, HIM...

ANYWAY, WHY ARE YOU SO TENSE?
YOUR PULSE IS SO FAST THAT IT SCARES ME!
AH... NO... WHY WOULD I BE?
SO...HE'S CHECK-ING MY PULSE!?
.....
HAVE WE BEEN FOUND OUT!?


WELL, NEVER MIND.
WE NEED MORE PEOPLE ANYWAY...
!
EVERYONE, THESE ARE YOUR NEW COMPAN-IONS
SENGOKU-KUN AND SUZUKI-KUN!
YOU TWO FOLLOW ME.
I'VE GOT SOMETHING TO SHOW YOU!


IT'S REALLY QUIET.
I GUESS THE INFILTRATION WAS SUCCESSFUL.
...


WE NEED TO BE READY TO JUMP OUT AND HELP AT ANY MOMENT!
YEAH!
I KNOW THAT NO MATTER WHAT HAPPENS, WE CAN'T MAKE A MOVE TILL WE GET THE SIGNAL.
BUT THAT DOESN'T APPLY IF AKIRA-KUN IS IN DANGER!

I THINK THAT WE ARE MAKING GOOD PROGRESS TO DIG THIS MUCH OUT,
CONSIDERING WE ONLY HAVE SO POORLY EQUIPPED INDIVIDUALS.
WELL, SINCE HE RAN AWAY, WE HAVE CONTINUED THE EXCAVATION EFFORT.
I SEE, SO THAT'S WHAT YASHIRO-KUN TOLD YOU.
WE CAN'T TELL WHAT'S INSIDE RIGHT NOW, BUT JUDGING FROM THE SIZE AND THE ERRORS IN OUR CALCULATION, WE AREN'T REALLY SURE.
YASHIRO-SAN SAID THERE MIGHT BE AN AIRPLANE INSIDE.
COME AROUND.
SEEN THIS KIND OF THING A WEEK AGO?
ANYWAY, HAVE YOU...
IT GOES ALL THE WAY TO THE CENTER OF THE PYRAMID.
TAKE A LOOK AROUND.
THIS IS THE ENTRANCE.
THE OPENING I SAW BACK THEN!
I CAN'T SEE THE END! IT GOES A LOT FURTHER BACK!
.....

THEN I FOUND SOMETHING TRULY INCREDIBLE.
SO I'VE BEEN SENDING A FEW WOMEN DOWN THERE.
THE PASSAGE INSIDE IS REALLY NARROW. THOSE WITH BIG BODY BUILDS CAN'T EVEN FIT INSIDE.
!
THERE'S AN UNDERGROUND SPACE!?
THE UNDERGROUND SPACE IS EVEN BIGGER THAN THE PYRAMID ITSELF!
IT'S THE UNDERGROUND!
YES.
YEAH, TAKE A LOOK AT THIS.
COME HERE.
AMAZING STUFF...
WE'VE FOUND SOME AMAZING STUFF!
AND IN THERE,

!?
I'VE NEVER SEEN ANYTHING LIKE IT!
IS IT SOME ANIMAL'S BABY!?
BUT, AREN'T THESE SCALES?
WH-WHAT'S THIS!?

THAT'S RIGHT.
IT DOES SEEM STRANGE.
WHAT DO YOU THINK? THIS DOESN'T GET ANY EASIER DOES IT?
THE CORPSE OF THE ANIMAL WAS FOUND AROUND THIS AREA.
AND NOT TO MENTION THAT THE WALLS ARE EXTREMELY FRAGILE, SO IT'S NOT EASY TO GO IN.
WE HAVE NO IDEA HOW FAR IT GOES.
NO, IT'S NOT THAT EASY TO ENTER.
EH?
HAVEN'T YOU DUG FAR ENOUGH?
YOU SAID THE ENTRANCE WAS FOUND A WEEK AGO, RIGHT?
COLLAPSED ON SOME-ONE? DOES THAT MEAN SOMEONE WAS KILLED?
EH?
DIDN'T EVEN GIVE A DAMN WHEN HIS COMRADE GOT KILLED!
THIS GUY...!!
IT'S REALLY A PAIN!
THERE WAS AN INCIDENT WHERE THE WALLS COLLAPSED ON SOMEONE.
AND WHEN WE FOUND THAT SKULL,

OH, SENGOKU-SAN, I HAVE A REQUEST.
CAN YOU GUYS GO IN AND EXPLORE
THE UNDER-GROUND DEPTHS!

SHONEN MAGAZINE COMICS

DEATH TOLL SCANLATIONS

エデンの檻

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CLEANER: WILLIAM, VEGA

TRANSLATION: MAGO

PROOFREADER: PERS

TYPESETTER: WILLIAM

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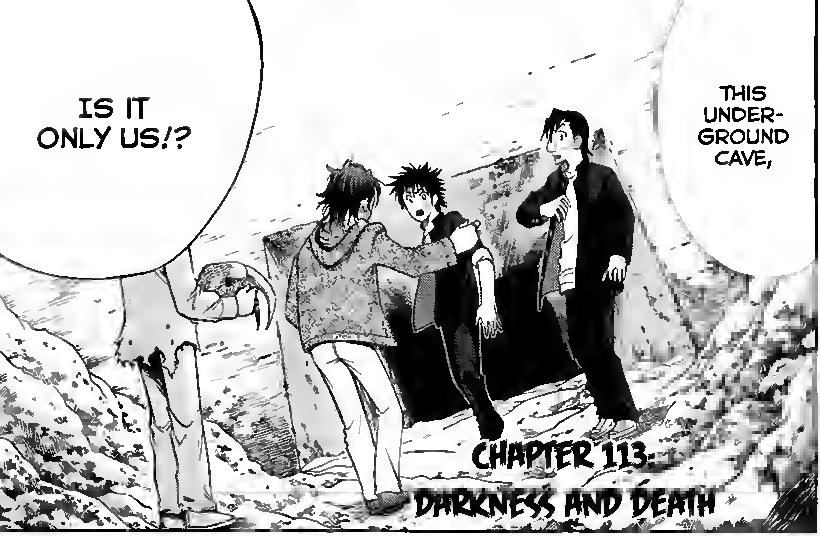
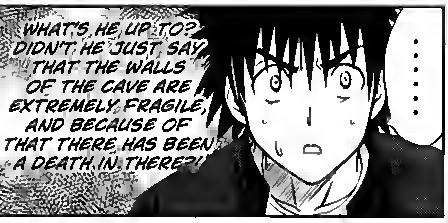
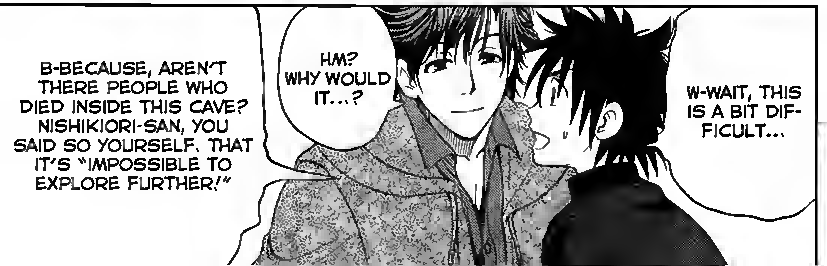

IS IT ONLY US!?
THIS UNDER-GROUND CAVE,
CHAPTER 113:
DARKNESS AND DEATH


WHAT'S HE UP TO? DIDN'T HE JUST SAY THAT THE WALLS OF THE CAVE ARE EXTREMELY FRAGILE, AND BECAUSE OF THAT THERE HAS BEEN A DEATH IN THERE?!
.....

YEP.
I HOPE YOU CAN HELP ME TO INVESTI-GATE THIS CAVE IN THE PYRAMID...

HE WANTS TO GET US KILLED---!?
DON'T TELL ME,


B-BECAUSE, AREN'T THERE PEOPLE WHO DIED INSIDE THIS CAVE? NISHIKIORI-SAN, YOU SAID SO YOURSELF. THAT IT'S "IMPOSSIBLE TO EXPLORE FURTHER!"
HM? WHY WOULD IT...?
W-WAIT, THIS IS A BIT DIF-FICULT...

HUH!?
YOU LITTLE LIAR!
YOU REALLY DON'T UNDERSTAND, DO YOU? THIS IS AN ORDER...
GRAB!
YOU DON'T HAVE TO HIDE IT ANYMORE, I ALREADY KNOW...
HUH?
Y-YOU SAID "LIAR." WHAT DO YOU MEAN!?
!!
ANYWAY, WHY ARE YOU SO TENSE?
YOUR PULSE IS SO FAST THAT IT SCARES ME
.....
SO! BACK THEN, YOU WERE CHECKING MY REACTIONS!?
AND THEIR PUPILS DILATE!
FOR EXAMPLE, AN INCREASE IN THEIR PULSE RATE
WHEN THEY LIE, THEIR BODIES REACT TO IT.
HUMANS,

THEN HE MUST HAVE SAID A LOT OF BAD THINGS ABOUT ME.
IF YASHIRO RAN AWAY BECAUSE HE HATES ME,
HAHA, WHAT A JOKE!
YOU CAME ALL THIS WAY JUST TO BECOME MY SLAVE?
AND YOU CHOSE NOT TO LEAVE WITH YASHIRO
BUT HERE YOU ARE.
THERE'S NO WAY THAT A NORMAL PERSON WOULD WANT TO GET INVOLVED.
MUST BE HIDING THE REAL PURPOSE OF STAYING HERE, RIGHT?
YOU LOT
ALL THE THINGS YOU HAVE SAID...
IT SOUNDS TOO UNNATURAL!
AH... WELL, WE ARE REALLY JUST HERE...
SPY, RIGHT?
I GUESS THE REAL OBJECTIVE OF YOUR STAY HERE IS TO...
YOU'RE HERE TO CHECK ON MY ACTIONS!

THERE SHOULD BE OTHERS HIDING AROUND HERE AS WELL?
AM I COR-RECT!?
I GOT IT RIGHT!
JUDGING BY THE AMOUNT YOUR PUPIL DILATED,
THEY'VE BEEN DISCOVERED!?
THAT'LL AFFECT THE EFFICIENCY OF THE WORK.
AND ANYWAY, THERE'S NO NEED TO FIND THEM!
WHAT?
WAIT, KUBO-KUN.
SH-SHOULD I GO LOOK FOR THEM?
HEY! GATHER UP SOME PEOPLE! LET'S HUNT THEM DOWN!!

.....!!
WE COULD JUST GET THESE TWO TO TELL US EVERY-THING.
ARE... ARE YOU TALK-ING ABOUT TORTURE!?
TORTURE...?
WHAT ARE YOU SAYING?
I HAVE SOME IMPORTANT THINGS FOR THEM TO DO LATER.
IT WOULD BE A PAIN IF WE INJURED THEM TOO MUCH.
TH-THEN WHAT DO WE DO?
....
I JUST HAVE TO DO THIS
EH!?
GRAB
POKE

ROGER!
AND DON'T LET THE BIG-NOSE RUN AWAY EITHER!
HEY, GET HIM UP!
WHA- WHAT IS THIS PAIN!?
GUAAAAH!
IT WAS JUST A LITTLE PUSH, BUT IT FEELS LIKE MY ENTIRE ARM WAS JUST ELECTRO-CUTED!!
REGARDING THE SENSI-TIVE PARTS OF THE HUMAN BODY, I KNOW THE BEST.
I CAN INFLICT MAJOR PAIN ON THE BODY WITHOUT EVEN LEAVING THE TINIEST SCRATCH.
HAVE YOU FORGOTTEN?
AFTER ALL, I AM A DOCTOR.
GUUU
FOR EXAMPLE, THIS IS THE "VENTRAL NERVE PLEXUS."
THERE ARE MANY MORE OF THEM ON THE HUMAN BODY.
IT'S THE REGION THAT LINKS ALL THE NERVES IN THE ARM!
THE PLACE I JUST PUSHED THERE IS THE "WRIST PLEXUS."

YOU CAN'T BREATHE, RIGHT?
IN MARTIAL ART TECHNIQUES, THIS PLACE IS CALLED "THE MOON WATER."
THE DIAPHRAGM HERE, IS COVERED WITH NERVES THAT LINK TO THE INTERNAL ORGANS.
GAH!
...SHU
DON, DON'T...
EH? WHAT DID YOU JUST SAY?
GAH!
HOW MANY OF YOU ARE THERE?
.....
WHERE ARE YOUR ACCOMPLICES?
YOU ARE A STUBBORN ONE...
EVEN AN ADULT CAN'T TAKE THE PAIN OF PRESSURE POINTS.
WHAT AN INCREDIBLE KID...
DON... DON'T KNOW!
YOU FUCKING BASTARD!

GYAAAAAAH!!!
H-HEY! STOP!

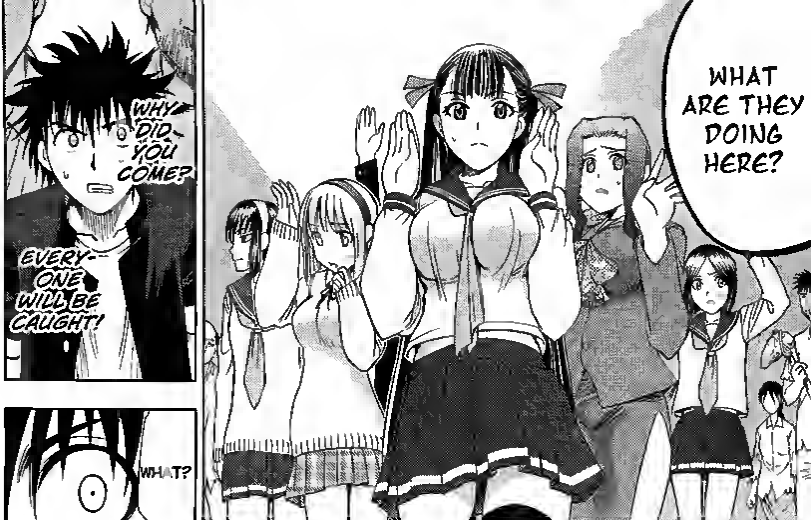
IN THAT CASE I'LL QUESTION SUZUKI-KUN.
!

GUUU!
PLEASE STOOOP!!
SHIT! I WAS TOO CARELESS!!
THEY FOUND OUT!!

I'LL TALK!! I'LL TELL YOU EVERYTHING!!!
10 PEOPLE!!
THERE ARE 10 PEOPLE IN TOTAL!!!

WAS THAT SUZUKI'S VOICE!?
THOSE SCREAMS JUST NOW...

DO YOU THINK THEY GOT CAUGHT AND TORTURED?
S-SOMETHING MUST HAVE HAPPENED!!
WHA-WHAT ABOUT AKIRA-KUN!? WHY DID WE ONLY HEAR SUZUKI'S VOICE?
.....
WHO KNOWS? IF WE GO IN NOW, WE'LL JUST GET CAUGHT!
WH-WH-WH-WHAT DO WE DO!?
BUT WE CAN'T JUST NEGLECT THEM...

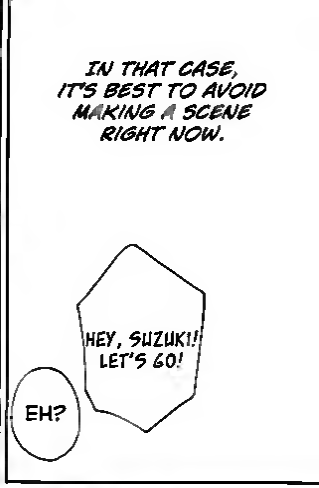

WHY DID YOU COME?
EVERY-ONE WILL BE CAUGHT!
WHAT?
WHAT ARE THEY DOING HERE?

MIINA'S NOT HERE!?
MIINA!?

LETTING MIINA ESCAPE FIRST!!
RION, SO THAT'S YOUR PLAN!
!
....

HMM? THIS ISN'T RIGHT...
HUH?
THE NUMBERS DON'T ADD UP.
DIDN'T YOU JUST SAY THERE ARE 10 PEOPLE?
WHAT'S THIS ABOUT, SUZUKI-KUN, WHY ARE THERE 2 MISSING?
HUH?
WAIT, I'LL TALK, I'LL TALK!
THIS IS BAD!
THE ONES THAT AREN'T HERE ARE THAT BASTARD YASHIRO!
AND THAT OTHER GUY, MUTOU!!
THEY TOOK US HERE AND THEN THEY RAN AWAY!!
.....
IS THAT SO?
GOOD JOB, SUZUKI!!!
AT LEAST WE'VE AVOIDED THE WORST CASE SCENARIO!
SHE'S SOMEONE THAT CAN MAKE 30 ADULTS SUBMIT BEFORE HER!
MAYBE SHE CAN HELP US!!!

EVERYONE HAS BEEN CAUGHT!
WE HAVE NO OTHER CHOICE THAN TO ENTER THE CAVE!
WHAT!? ARE WE REALLY GONNA GO INTO THAT HOLE!?


IN THAT CASE, IT'S BEST TO AVOID MAKING A SCENE RIGHT NOW.
HEY, SUZUKI! LET'S GO!
EH?

IT'S A RARE OCCASION WITH ALL OF YOU GATHERED UP.
LET'S NOT RUSH, SENGOKU-KUN...

WHY DOES EVERYONE HAVE TO GO!?
HUH? TWO... TWO PEOPLE ARE ENOUGH, RIGHT?

WHY DON'T YOU ALL GO IN?
.....!?

THIS IS AN ORDER!
BE QUIET AND JUST GO.

I REFUSE!
I CANNOT JUST WATCH EVERYONE ENDANGER THEMSELVES!!
HEY KUBO-KUN, GRAB THAT WOMAN!!
KO-ROGER!!
KYAAH!
OOMORI-SAN!
I'LL SAY IT ONE MORE TIME...
GO AND EXPLORE WHAT'S UNDER THE PYRAMID FOR ME.
EVERYONE GOES!
GUU...
NISHIKIORI... YOU——

BU-BUT...
AKIRA-KUN, LET'S GO!
WE'LL BE FINE.
HUH!?
I CAN'T FORGIVE THAT GUY.
EVERYONE THINKS THAT WAY AS WELL.
I DISLIKE THAT GUY!
GO TO HELL!
ANYWAY, LET'S DO OUR BEST!
IT HURTS YOU BASTARD
HE'S JUST AS YASHIRO-SAN DESCRIBED!
EVERYONE...!!

GOOD! SEEMS LIKE YOU'VE ALL FINISHED TALKING.
TAKE THESE.
HERE'RE 2 LED TORCHES.
THEY ARE FROM THE PLANE, AND VERY IMPORTANT, SO DON'T LOSE THEM.
THANKS...
YES.
HEY!
SENGOKU-KUN! HERE, TAKE THESE BEFORE YOU GO.
I'LL BE WAITING FOR YOU TO RETURN VICTORIOUS...
AT LEAST BRING BACK SOMETHING THAT'S MORE VALUABLE THAN THIS!
HEY, NISHIKIORI.
PROMISE THAT YOU WON'T DO ANYTHING TO OOMORI-SAN BEFORE WE RETURN.
IF YOU DARE TO LAY A FINGER ON HER...
I WILL DESTROY YOU...!!
HUH, I'LL REMEMBER THAT,
KID...!

JUST YOU WAIT--
NI-SHI--KIO-RI..!

NISHIKIORI-SAN... THE SPACE IN THERE IS TOO SMALL. AREN'T 7 PEOPLE AT ONCE TOO MANY?
OH--- SO IS THERE A PERFECT NUMBER OF "JUST ENOUGH PEOPLE?"
...
ANYWAY, THE MORE DISPOS-ABLES THE BETTER.
RIGHT...?
...?
DISPOS-ABLES...?
PLEASE BE CAREFUL, EVERY-ONE...
I... I HAVE A BAD FEEL-ING ABOUT THIS...

HEY, AKIRA-KUN.
THAT ANIMAL SKULL HE SHOWED US EARLIER, WHAT WAS IT?
I HEARD THAT IT WAS FROM A MUMMIFIED ANIMAL.
BUT SOME-THING'S NOT RIGHT,
THE TEETH ARE TOO BIG AND IT'S COVERED IN RUST-LIKE SCALES.

NO, IT SHOULD BE A MAMMAL.
SIMILAR TO THE SABRE-TOOTH TIGER.
SCALES? SO IS IT A REPTILE?

A CREAT-URE WE'VE NEVER SEEN BEFORE...
BUT THEN AGAIN, THIS PLACE IS FULL OF EXTINCT ANI-MALS...
BUT IT'S DEFINITELY SOMETHING THAT WE'VE NEVER SEEN BEFORE.
IF MARIYA WAS HERE, THEN WE PROBABLY COULD KNOW MORE ABOUT IT.

MAYBE IT'S GOT SOMETHING TO DO WITH THE ANIMALS ON THIS ISLAND!
WHAT MORE COULD BE LURKING AROUND THIS PLACE?

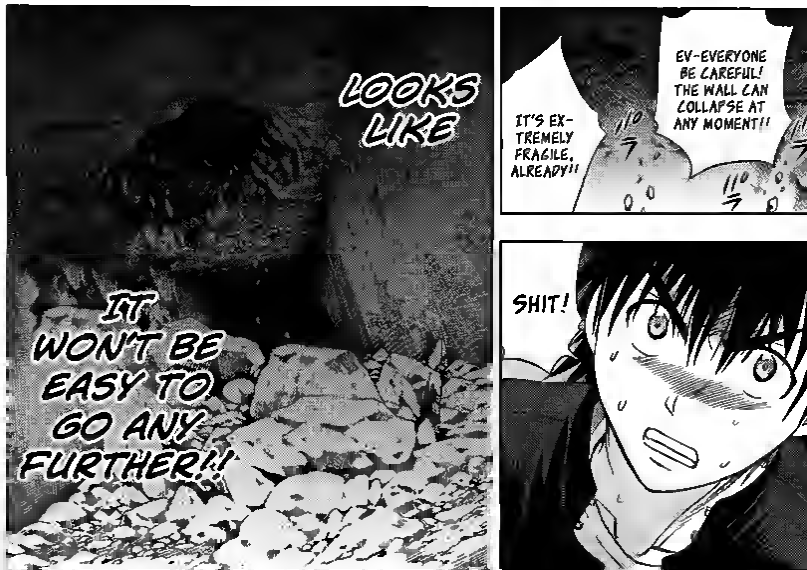
IT'S A CORPSE! IT'S PROBABLY LIKE NISHIKIORI SAID. THE WALL COLLAPSED AND KILLED THEM.
EH?
NO... DON'T LOOK RION!!

!?
KYAAH!!

BE... BE CAREFUL AROUND HERE...
Y-YEAH!

!?

WHAT...
THERE'RE TWO MORE DEAD HERE!?
SO THERE'S MORE THAN ONE CASUALTY!?
THIS... THIS IS--


LOOKS LIKE
IT WON'T BE EASY TO GO ANY FURTHER!!
EV-EVERYONE BE CAREFUL! THE WALL CAN COLLAPSE AT ANY MOMENT!!
IT'S EXTREMELY FRAGILE, ALREADY!!
SHIT!

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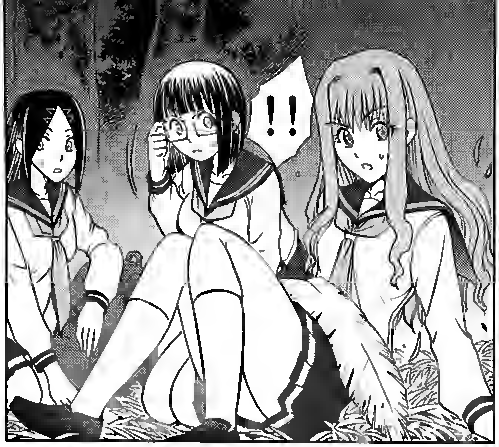
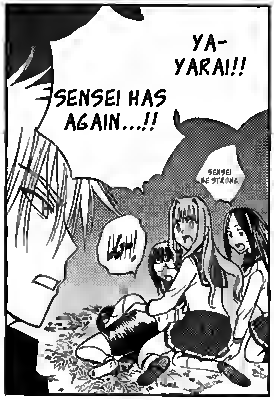
CHAPTER 115: THE WAY TO GO

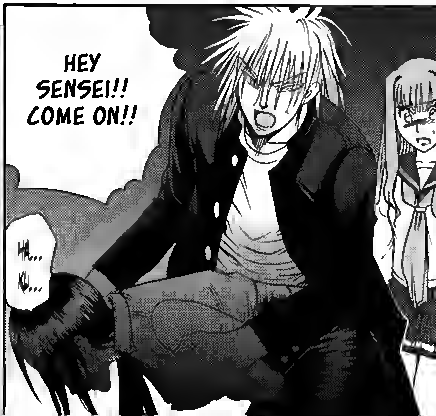

!!

IT HAS BEEN TWO DAYS SINCE THE AKIRA GROUP ENTERED THE UNDER-GROUND CAVE.
AT YARAI'S GROUP.
UWoooo!

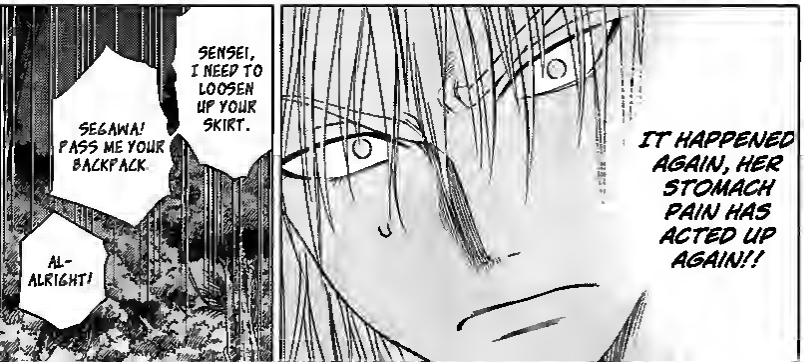

YA-YARAI!!
SENSEI HAS AGAIN...!!
SENSEI IS STRONG
UGH!

SE-SENSEI!!
AAAAGH!
SENSEI, WHAT'S WRONG?

.....!!


HEY SENSEI!! COME ON!!
HA... HU...

AH!
UGH!

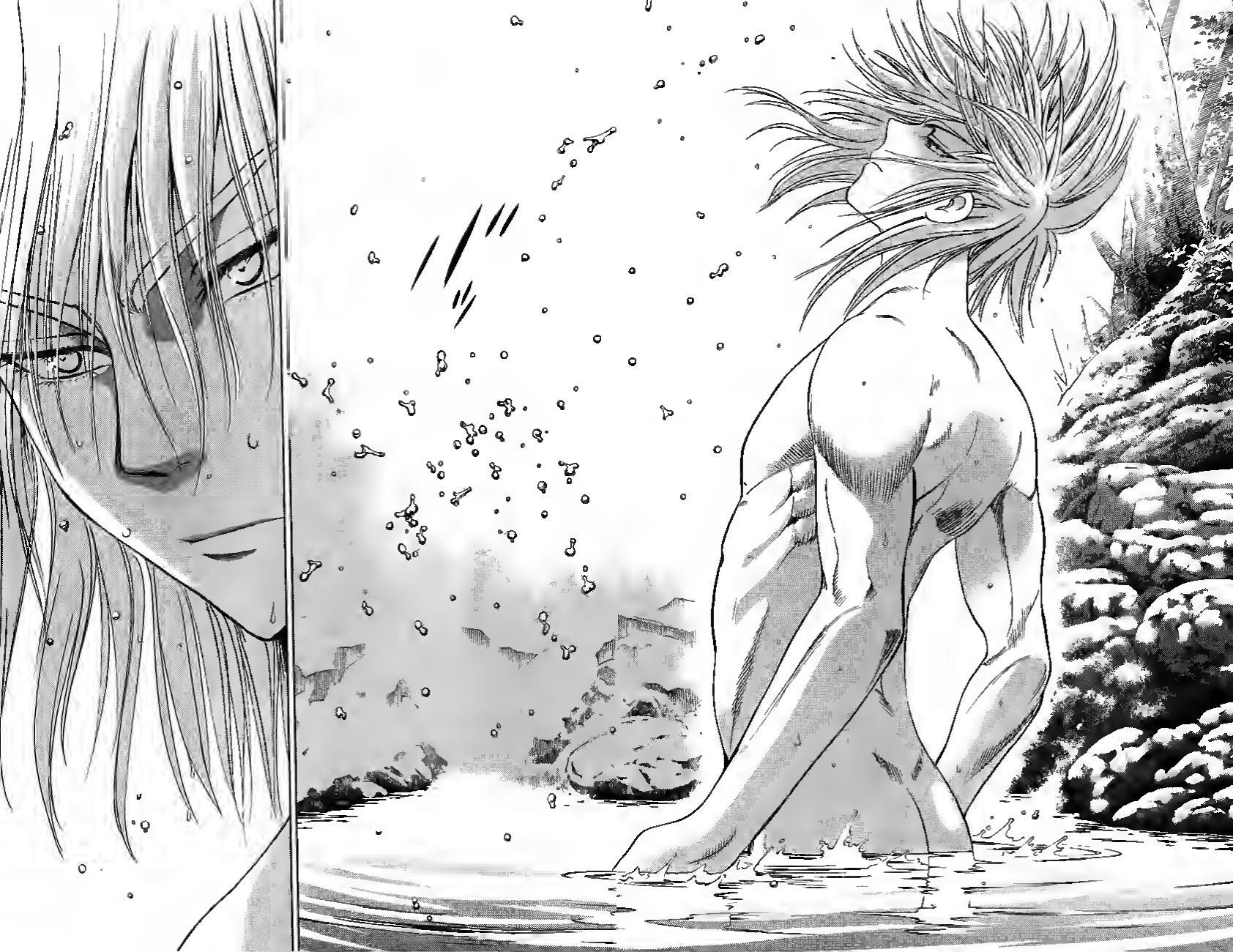

SENSEI, I NEED TO LOOSEN UP YOUR SKIRT.
SEGAWA! PASS ME YOUR BACKPACK.
AL-ALRIGHT!
IT HAPPENED AGAIN, HER STOMACH PAIN HAS ACTED UP AGAIN!!

DO YOU FEEL A BIT BETTER NOW?
HAA
HAA
THIS POSITION IS CALLED "KNEE FLEXION."
IT HELPS TO LOOSEN UP THE TENSION IN THE ABDOMEN REGION.
YEAH, THANK YOU YARAI-KUN.
IF WE USE JUST ANY METHOD OF TREATMENT, IT COULD WORSEN HER CONDITION.
SO LET'S NOT RUSH IT.
ALTHOUGH IT'S A STOMACH ACHE, BASED ON THE CAUSE OF THE PAIN, THERE ARE DIFFERENT TREATMENTS FOR IT.
HUH? I HEARD IT'S BETTER TO COOL IT DOWN?
SO, IF IT'S A STOMACH ACHE, WHY DON'T WE MASSAGE IT? WOULDN'T THAT HELP?
IS THIS GOING TO BE ALRIGHT? YARAI?
ALSO, HAVE YOU NOTICED, THE TIME PERIOD BETWEEN PAINS IS GETTING SHORTER!
EVER SINCE COMING BACK FROM THE "LIGHT HOUSE," THIS KIND OF THING IS ALWAYS HAPPENING.
I WONDER WHAT'S WRONG WITH KURUSU-SENSEI'S BODY.
B-BUT...

HUH, IT SHOULDN'T BE A PROBLEM.
IT'S PROBABLY JUST DUE TO THE PRESSURE.
BECAUSE THE SCHOOL TRIP ENDED LIKE THIS, SHE'S FEELING RESPONSIBLE FOR IT.
SHE'S A TEACHER AFTER ALL.
HEHE, OF COURSE.
YEAH, I FEEL BETTER NOW.
THANKS YARAI-KUN.
HUH, JUST DON'T CAUSE ANY MORE PROBLEMS FOR ME.
SHIT! THIS IS BAD!!
THERE IS AN INFINITE NUMBER OF CAUSES OF STOMACH ACHE.
AND WE'RE NOT EVEN TALKING ABOUT ALL THE ORGANS IN THE REGION.
GASTRITIS, ULCER, LITHIASIS...
IT COULD ALSO BE A SYMPTOM OF HEART DISEASE.
IF IT'S SOMETHING THAT REQUIRES AN OPERATION,
THEN THERE'S REALLY NOTHING I CAN DO!

WE DON'T HAVE MUCH TIME!
DAMN IT!
MUST...
WE MUST FIND A CURE!!

MMM...
YAWN!
KAA
KIJU
AH...
SENSEI!?
THIS IS GOOD!
AT LEAST THE WORST SEEMS TO BE OVER!
SPLASH
WHAT?
WHERE'S YARAI?

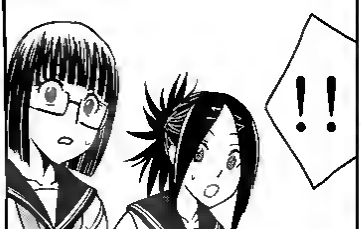


WE NEED TO MAKE AN IMPORTANT DECISION, RIGHT HERE TODAY!!
LOOK AT THIS!
YES.
DECI-SION...?
IMPORT-ANT...

LISTEN UP.
ACCORDING TO THIS MAP FROM THE LIGHTHOUSE...
WE ARE HERE RIGHT NOW.
AND FROM HERE WE CAN GO TO ONE OF TWO TOWERS.
THE ONE AT THE CENTER OF THE ISLAND,
"THE ANTENNA TOWER."
OR THE ONE NEAR THE COAST,
"THE PYRAMID."
REGARDING OF WHICH TOWER WE GO TO, I WANT TO HEAR EVERYONE'S OPINION ON THIS.

AND, BEING IN THE CENTER OF THE ISLAND, IT MUST HAVE A GREATER IMPORTANCE THEN THIS "LIGHT HOUSE" OR THE "PYRAMID," RIGHT?
BUT THE STRANGE TOWER THAT YARAI-SAN MENTIONED BEFORE IS THE "ANTENNA TOWER," RIGHT?
AND IF WE GOT LOST WHILE ON THE WAY TO THE CENTER TOWER, THAT WOULD BE DISASTROUS.
WHY NOT GO TO THE "PYRAMID?" SINCE IT SHOULD BE EASY TO FIND IF WE FOLLOW THE COAST.
AND WITH THAT KIND OF SHAPE, THERE MIGHT BE SOME KIND OF IMPORTANT FACILITIES IN THERE.
OUR LIVES MIGHT DEPEND ON THE DECISION WE MAKE NOW.
AND THERE'S NOT MUCH TIME LEFT!
WHERE SHOULD WE GO TO!?
.....
WE ARE STILL LACKING THE DECISIVE FACTOR!
.....
IT'S A BATTLE, SENGOKU AKIRA!
.....

WE ARE GOING TO THE "ANTENNA TOWER!!"
HUH?
WHY?
BECAUSE OF SENGOKU AKIRA!
LAST TIME WE SPLIT UP WITH THEIR GROUP AROUND HERE.
AND THE "ANTENNA TOWER" IS RIGHT NEXT TO THAT AREA.
IF SENGOKU IS STILL ALIVE,
THEN IT'S LIKELY HE'LL BE AROUND THERE, AND THEN WE CAN MEET UP THERE!
B-BUT, YARAI, ISN'T SENGOKU THE TROUBLE MAKER FROM CLASS 4? WHAT GOOD CAN THERE BE TO MEET UP WITH THAT KIND OF GUY?
SEGAWA, IT'S NOT LIKE THAT. SENGOKU IS A VERY RELIABLE PERSON, AND THERE'S MARIYA!
SENGOKU'S FRIEND, MARIYA, ALWAYS CARRIES AROUND A LAPTOP.
AND THIS CAN BE EASILY READ BY A LAPTOP.
GON GON
YEAH, THAT'S RIGHT!
!
DON'T TELL ME...

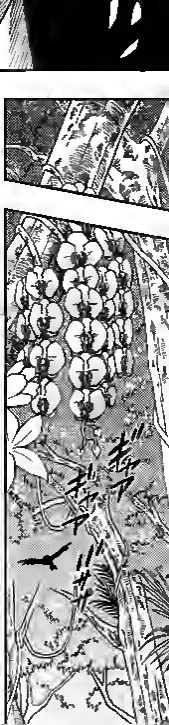

!!

IF ALL GOES WELL,
WE MIGHT FIND OUT THE CONTENTS OF THIS HARD DRIVE!

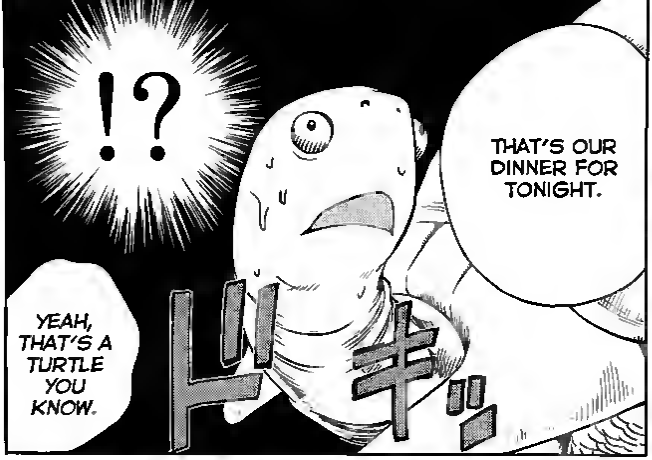
SO THIS IS THE "CLUE" THEY WERE TALKING ABOUT BACK THEN.
HOW DID HE GET THAT KIND OF STUFF?

YA-YARAI-KUN, YOU CAN LET ME DOWN NOW. I CAN WALK...

YOU'RE SO ANNOYING. IF YOU COLLAPSE AGAIN, IT WOULD BE A MASSIVE PAIN FOR ME.


キャア
キャア
キャア

SO THOSE TWO ARE REALLY...
YEAH, THAT'S REALLY SUSPICIOUS.
IS HE THINKING OF CARRYING HER ALL THE WAY THERE?
YEAH, THEY ARE WAY TOO CLOSE.
イライラ
イラ
ゴト
ゴト
ゴト
EH?
WHAT HAPPENED? SAKI, WHY DID YOU PICK UP THE TURTLE?
ひょい
?


!?
THAT'S OUR DINNER FOR TONIGHT.
I SAY...
YEAH, THAT'S A TURTLE YOU KNOW.
ドギ

IF WE USE PLENTY OF WATER AND PUT IT ON GENTLE BOIL,
WE CAN MAKE SOME REALLY TASTY SOUP OUT OF THIS.

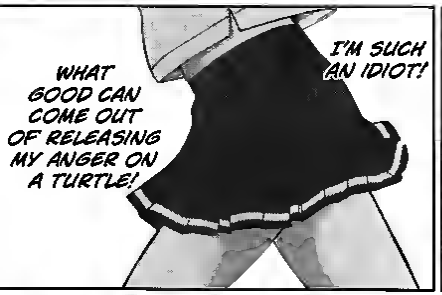
THEN, WE'LL CHOP OFF THE SHELL, AND WE CAN MAKE SOUP WITH IT!
WE'LL TURN IT OVER...
!
A pot!?

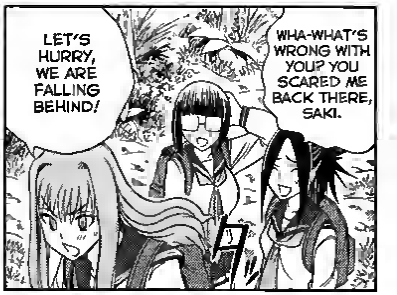
YOU DON'T KNOW?
Eh?
IN CHINA, TURTLE MEAT IS A DELICACY.

Don't eat me! Nooo!

IT'S GONNA BE GREAT!

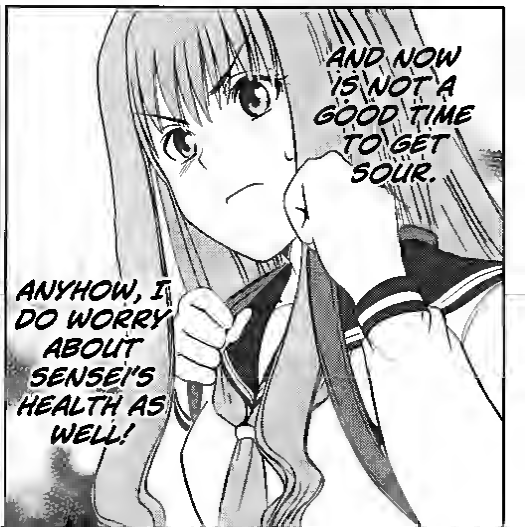
HA! OF COURSE I WAS JOKING!
Whoa so fast.


I'M SUCH AN IDIOT!
WHAT GOOD CAN COME OUT OF RELEASING MY ANGER ON A TURTLE!


LET'S HURRY, WE ARE FALLING BEHIND!
WHA-WHAT'S WRONG WITH YOU? YOU SCARED ME BACK THERE, SAKI.

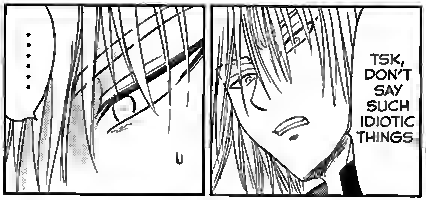
WHAT SHOULD WE DO?
BUT THERE AREN'T ANY DOCTORS ON THE ISLAND!

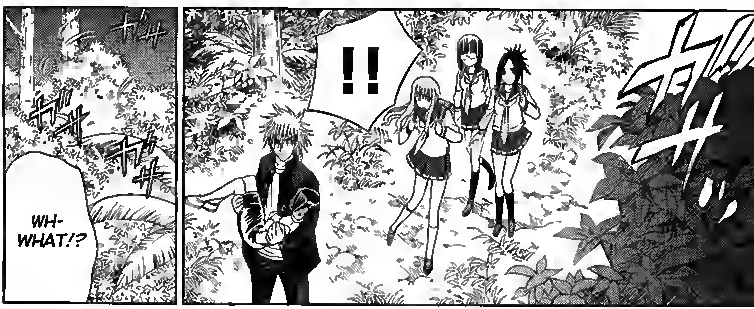
HUH?
THAT SENGOKU-KUN!

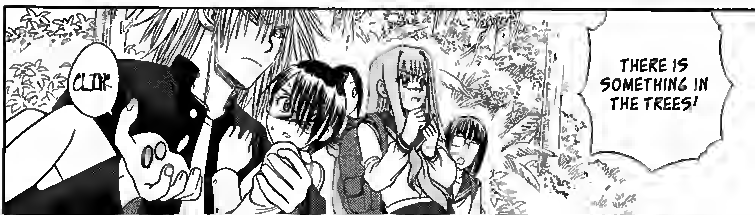

AND NOW IS NOT A GOOD TIME TO GET SOUR.
ANYHOW, I DO WORRY ABOUT SENSEI'S HEALTH AS WELL!

YARAI-KUN IS
SOME-ONE THAT SHOULD BE HELPING EVERY-BODY.
JUST LEAVE ME HERE, AND MOVE ON.

!
IF... IF SOMETHING HAPPENS TO ME...

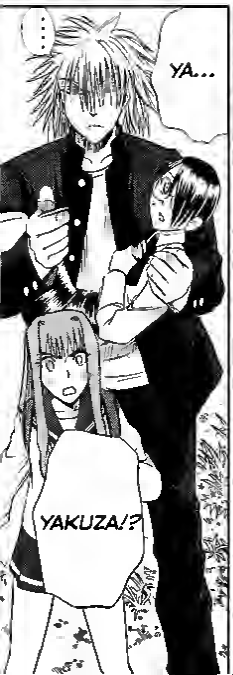

.....
TSK, DON'T SAY SUCH IDIOTIC THINGS


WH-WHAT!?
!!


CLIP
THERE IS SOMETHING IN THE TREES!

HUH!?
HUH!? IT'S A PERSON!
HEY HEY! THOSE UNIFORMS...
MORE OF THOSE FUCKING SCHOOL CHILDREN!!
WHO ARE YOU!?
WHO AM I!?

HMM?


YA...
YAKUZA!?

SHOULDN'T YOU GIVE YOUR OWN NAME BEFORE ASKING SOMEONE FOR THEIRS!
GOD DAMN IT, YOU KIDS HAVE NO MANNERS!

IT... IT HAS NOTHING TO DO WITH YOU!
WHAT DO WE HAVE HERE? THE MISSUS DOESN'T LOOK TOO WELL.
SHE'S NOT ILL IS SHE?
HMM?
Did she just call me a yakuza?
...
I THOUGHT...
WELL, SAY THAT
.....!?
DOCTOR...!?
THAT YOU GUYS WERE GOING
TO THAT FUCKING DOCTOR'S PLACE, AS WELL...

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DID YOU JUST SAY,
THERE'S A DOCTOR ON THIS ISLAND!?
.....
EH?
YOU DIDN'T KNOW?
CHAPTER 116: UNDERGROUND
YES, THERE IS A DOCTOR HERE ON THIS ISLAND...
HIS NAME IS NISHIKIORI, HE'S A SURGEON FROM THE UNIVERSITY HOSPITAL.
IF HE'S A SURGEON, THEN NOT ONLY CAN HE PERFORM OPERATIONS, BUT ALSO, HE SHOULD BE A COMPETENT PHYSICIAN.
HE SHOULD BE ABLE TO GIVE TREATMENTS TO VARIOUS ILLNESSES.
!

IF WE LET THE DOCTOR TAKE A LOOK AT YOU, THEN HE CAN TREAT YOUR STOMACH ACHE!
TH-THAT'S GREAT, SENSEI!
SE-SEGAWA-SAN... EVERYONE...
MAYBE HE HAS MORE INFORMATION ABOUT IT!?
SENSEI'S STRANGE ILLNESS,
.....
WHAT'S THIS ABOUT?
HUH!?
BUT HE'LL DEMAND YOU TO BECOME HIS SLAVES FOR THE REST OF YOUR LIVES.
HOW... HOW COULD THIS BE?
WHO KNOWS WHAT KIND OF THINGS HE'LL DEMAND FROM YOU!?
WH-WHAT SHOULD WE DO?
WHY WOULD A DOCTOR...?
HE USES HIS MEDICAL KNOWLEDGE TO PLAY WITH HUMAN LIVES.
AND IF YOU GO AGAINST HIM, HE'LL MAKE YOU INTO A SLAVE.
THAT NISHIKIORI,
HE'S THE DEVIL INCARNATE!

HE'S THE ONLY DOCTOR ON THIS ISLAND, RIGHT?
THEN, WHAT OTHER CHOICE DO WE HAVE?
WHAT ARE YOU SCARED ABOUT?
LET'S GO AND SEE HIM!!
HUH?
WE HAVE YARAI ON OUR SIDE!
THAT'S RIGHT!
WHO'S SCARED OF HIM?
HE CAN EASILY BEAT UP THAT SHITTY DOCTOR!
SAME HERE, GUESS YOU DON'T KNOW ABOUT YARAI!
YARAI'S IMPOSSIBLY STRONG AS WELL!
HEY! ARE YOU LISTEN-ING?
THAT GUY IS IMPOSSIBLE TO DEAL WITH!
.....
HE'S STRONG? SO WHAT? STRENGTH HAS NOTHING TO DO WITH THIS. THAT GUY IS A PSYCHO MURDERER.
TSK, BUNCH OF IDIOTS! LOOKS LIKE THEY WON'T LISTEN TO WHATEVER I HAVE TO SAY.

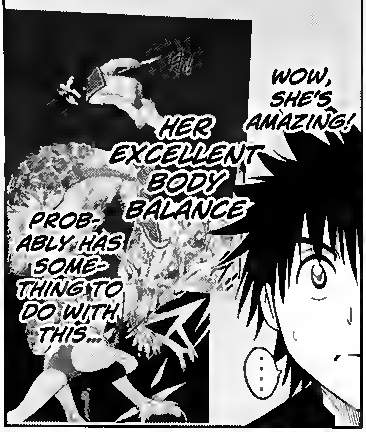
LET'S JUST GET TO THE "ANTENNA TOWER" AND FIND OUT THE CONTENTS OF THE HARD DRIVE.
THEN WE'LL HAVE A CLUE ABOUT HOW TO GET HOME...
HEY, YARAI-KUN...
WE NOT GOING TO CHANGE OUR OBJECTIVE THAT EASILY, ARE WE?
.....
B-BUT...
TREATING YOUR ILLNESS SHOULD BE OUR NUMBER ONE PRIORITY.
THAT CAN WAIT.
WHAT SHOULD WE DO?
IF WE ARE GOING TO RELY ON SOMEONE LIKE HIM...
THIS DOCTOR CALLED NI-SHIKIORI SEEMS TO HAVE A QUESTIONABLE CHARACTER.
.....
BUT IS THIS REALLY THE BEST WAY?
HEY, YOU, WOULD YOU PLEASE TAKE US TO WHERE THAT DOCTOR IS?
WHAT? WHAT DID YOU SAY!?! PLEASE TELL ME YOU ARE JOKING!!

A BAD FEELING ABOUT THIS...
I HAVE
AT THE SAME TIME...
AKIRA'S GROUP.

BE CAREFUL EVERYONE!
THE WALLS AND THE CEILING ARE DANGEROUSLY FRAGILE.
ANYHOW, THIS PLACE IS REALLY NARROW
IS THERE AN END TO THIS?
OW, OW, OW!
MY CHEST IS ACTING UP AGAIN! FUCK YOU NISHIKIORI, YOU BASTARD!
THAT'S RICH FROM YOU, I HEARD YOU WERE DONE IN HALF A SECOND
OOMORI-SAN, WILL SHE BE ALRIGHT?
IF SHE'S A HOSTAGE TO THAT KIND OF PERSON, ARE THEY GOING TO ABUSE HER?
SHE WILL BE FINE!

NISHIKIORI REALLY WANTS TO KNOW WHAT'S DOWN HERE.
IF HE PLANNED TO HURT OOMORI-SAN, THEN THERE WOULDN'T BE A POINT IN TAKING HER AS A HOSTAGE IN THE FIRST PLACE.
I DON'T THINK HE'LL BE DOING ANY-THING TILL WE GET BACK!
R-RIGHT!
YEAH, THAT'S RIGHT!
AND DON'T FORGET, MINA-CHAN IS STILL OUTSIDE.
YEAH...
IT'S A GOOD THING MINA DIDN'T GET DISCOVERED.
IF SHE'S UP THERE,
THEN SHE WILL DEFINITELY GET HELP!

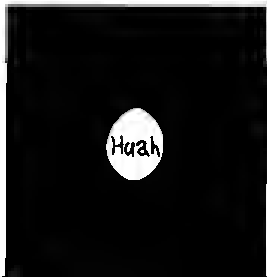
WRONG, WE'RE NOT GOING STRAIGHT!
HUH?
ANYHOW, WHEN IS THIS GOING TO END?
WE'VE BEEN WALKING STRAIGHT FOR AT LEAST 30 MINUTES NOW...
....
ぶるぶる
ぶるぶる
THIS PATH IS NOT STRAIGHT BUT A CONSTANT CURVE.
IT'S DIFFICULT TO TELL BECAUSE OF THE DARKNESS.
TOKIWA?
WHAT'S THIS ABOUT!?
AND THE GROUND IS SLIGHTLY TILTED.
THIS PATH IS MOST LIKELY A SPIRAL.
AND WE ARE GRADUALLY CIRCLING DOWNWARD!


WOW, SHE'S AMAZING!
HER EXCELLENT BODY BALANCE
PROB-ABLY HAS SOME-THING TO DO WITH THIS...

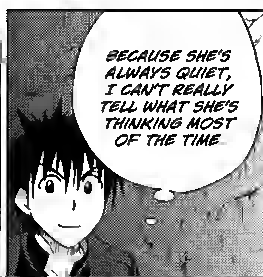
B-BUT HOW CAN YOU TELL?
I DON'T REALLY KNOW, BUT IT FELT THAT WAY!

IS THIS TRUE, TOKIWA?
WHAT DID YOU SAY!?

SHE'S A GIRL WITH A STRONG HEART!


Huah

!
WE'LL ALL COUNT ON YOU NOW, TOKIWA!


BECAUSE SHE'S ALWAYS QUIET, I CAN'T REALLY TELL WHAT SHE'S THINKING MOST OF THE TIME

HUH?
.....?
DID YOU HEAR A VOICE JUST NOW?
NOT REALLY.
.....
HM? WAS THAT JUST MY IMAGINATION, THEN?
I...
I HEARD IT!!
IF I'M RIGHT,
SENGOKU JUST ACCIDENTALLY TOUCHED
IT!
TOKIWA'S SENSITIVE
KORI-TSU
SWITCH!!

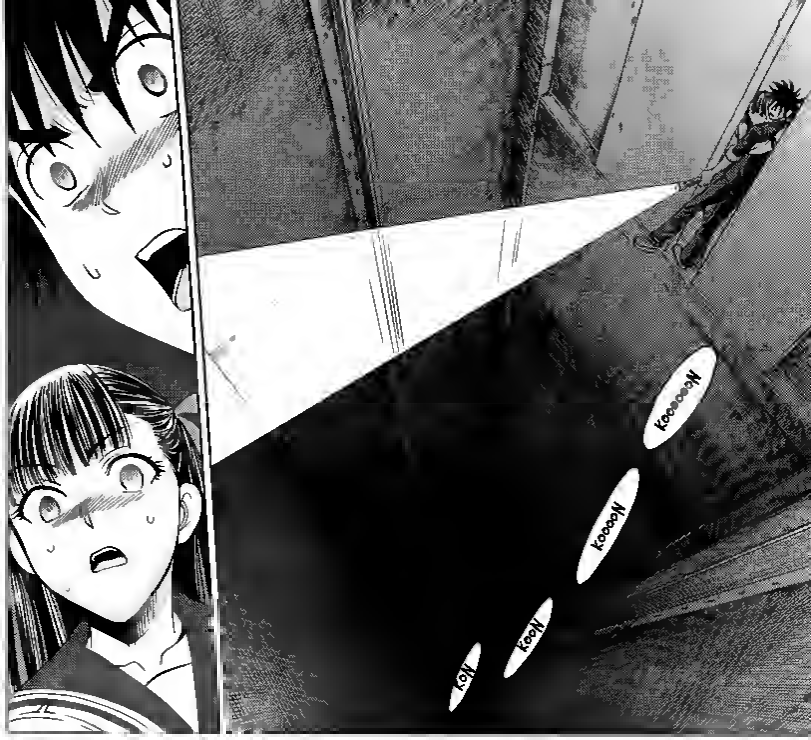
SUPER-SENSI-TIVE!!
I KNEW IT! SHE'S...
Hurah
YOU CAN CREATE AN EXTREMELY PLEASUR-ABLE FEEL-ING TO A WOMAN!
IF YOU TOUCH THE RIGHT SPOT ON THE BACK,
RIGHT NOW, JUST BELOW THE STRING UNDERWEAR!! WHO'S SUDDENLY BEEN RAISED TO THE NUMBER TWO SEAT IS...
1
2
3
4
5
THE PERVERT RANKING OF THE 5 PERVERTED GIRLS HAS CHANGED.
HOHOHO! IT HAS BEGUN!!

SAVE ME!
DO IT AGAIN, AND I'LL KILL YOU!!

HMM?
FOR GOD'S SAKE!
N-NO! MY NOSE...
GO TO HELL!
TO-TOKIWA, CALM DOWN!
HEY SUZUKI! YOU BETTER FOCUS. IT'S GETTING DANGEROUS AROUND HERE!!
THAT'S...

WHA...
IT'S SPACIOUS HERE...
WHAT?
A HOLE?
UWAH!
N-NO, I'M WRONG!
THIS IS...
. . . !!
A DOOR!!

I'LL TAKE A LOOK.
Y-YEAH.
...
WHAT'S THIS?
A DOOR!?
I WONDER WHAT'S INSIDE?
WHAT? IT'S A DEAD END!?
AND IT'S REALLY NARROW IN HERE!
HUH?
AKIRA-KUN, WAIT!!
HUH!?
I'LL GO IN AND TAKE A LOOK.
!


KOOOOOON
KOOOON
KOON
KON

!!
WHY WOULD THERE BE A HOLE IN THE GROUND HERE?

A TRAP!?
TH-THERE'S NO FLOOR!?

!?
KA-IRI!?
N-NO! THIS IS NOT A HOLE!

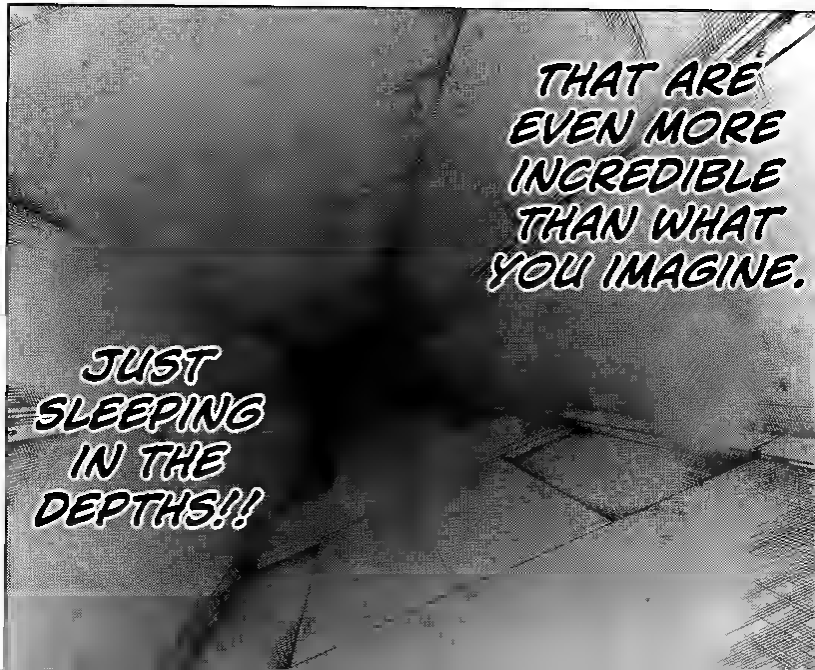
LOO-
LOOK AT
THIS!
!?
TH-
THOSE
ARE BUT-
TONS...
THAT
MEANS,
THIS IS...
AN
ELEVA-
TOR!?

.....
.....
WHY WOULD THERE BE AN ELEVATOR HERE?
IT SEEMS TO BE BROKEN.
IT LOOKS REALLY OLD AS WELL.
HUH?
HURRY!!
TOKIWA! PASS ME THAT STICK FOR A SECOND!
WH-WHAT'S WRONG, AKIRA-KUN?
WHAT ARE YOU TRYING TO DO?
I SEE! SO BY SCRAPING OFF THE DIRT...
WE CAN SEE HOW MANY FLOORS THERE ARE!
!
THAT'S THE SCALE THAT SHOWS ALL THE FLOOR LEVELS.

B29
B30
B31
31 FLOORS UNDER-GROUND!?
!?
HOW CAN THIS BE? WHY IS THERE SUCH A LARGE UNDERGROUND SPACE BELOW THIS ISLAND?
TH-THIS KIND OF DEPTH IS UNHEARD OF EVEN IN TOKYO!
HOW CAN IT BE THAT DEEP!?
WHAT!?

SENGOKU, THAT PYRAMID MIGHT BE HIDING SOME INCREDIBLE SECRETS.

MARIYA, THIS PYRAMID IS HIDING A LOT OF SECRETS!
YEAH...
A-AKIRA-KUN...


THAT ARE EVEN MORE INCREDIBLE THAN WHAT YOU IMAGINE.
JUST SLEEPING IN THE DEPTHS!!

SHONEN MAGAZINE COMICS

DEATH TOLL SCANLATIONS

エデンの檻

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CLEANER: WILLIAM, VEGA

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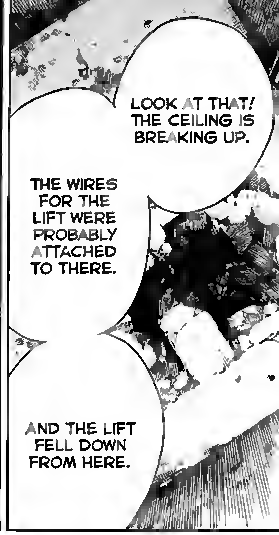
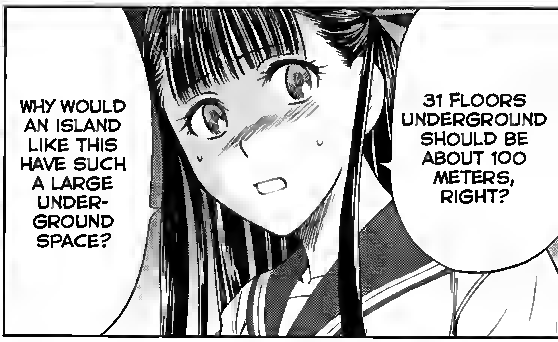
CHAPTER 117 A SENSE OF SIN

AND THIS IS THE ELEVATOR, HUH?
IT SEEMS THAT WE ARE 31 FLOORS AWAY FROM THE BASEMENT.
.....
IT LOOKS LIKE YOUR GUESS IS RIGHT. I'LL CHECK IT.
HUH?

RION...?
WHAT COULD BE ALL THE WAY DOWN THERE?
BUT...


LOOK AT THAT! THE CEILING IS BREAKING UP.
THE WIRES FOR THE LIFT WERE PROBABLY ATTACHED TO THERE.
AND THE LIFT FELL DOWN FROM HERE.

....
ゴクッ


WHY WOULD AN ISLAND LIKE THIS HAVE SUCH A LARGE UNDER-GROUND SPACE?
31 FLOORS UNDERGROUND SHOULD BE ABOUT 100 METERS, RIGHT?

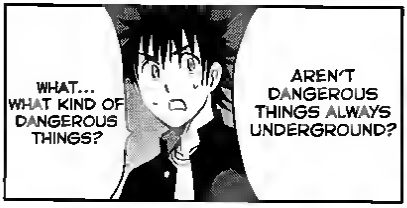
Y-YEAH, THAT'S RIGHT!
WHAT ARE YOU SAYING!? IF IT'S REALLY AN ANIMAL GRAVEYARD, WHY DOES IT HAVE TO BE THIS DEEP?
YEAH, DO YOU THINK IT'S AN ANIMAL GRAVE-YARD?

MAMI-SAN?
UNLESS THIS HAS SOMETHING TO DO WITH THE WEIRD ANIMAL SKULL THAT NISHIKIORI WAS HOLDING.

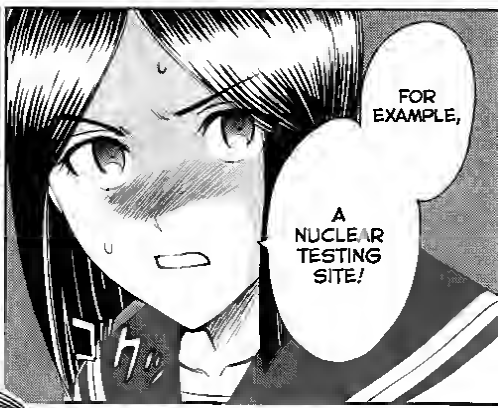
EH?
WHAT'S THAT?
HAS ANYONE ELSE HEARD?
THE RUMORS ABOUT THE SECRET UNDERGROUND SPACE OR PASSAGE UNDER TOKYO?
!
DO YOU THINK IT COULD BE A SECRET FACILITY?
KAIRI...?
I REMEMBER HEARING SOMETHING SIMILAR TO THIS.
THAT SEEMS TO LINK THE PALACE, THE PRIME MINISTER'S RESIDENCE AND OTHER IMPORTANT PLACES.
IT'S A NETWORK OF PASSAGES,
APPARENTLY, THERE'S AN EMERGENCY BUNKER UNDER THE PARLIAMENT DESIGNED FOR THE MEMBERS AND VIPS.
TH-THAT'S AN URBAN MYTH, RIGHT?
MAYBE, BUT THERE ARE PEOPLE THAT DEDICATE THEIR LIVES TO RESEARCHING IT
BUT THIS IS A NATIONAL TOP SECRET, NORMAL PEOPLE WOULDN'T HAVE ANY IDEA ABOUT THIS.
THERE'RE RUMORS THAT IT'S BUILT IN CASE OF THE OUTBREAK OF WAR.
.....

VICE-PRESIDENT...?

COMPARED TO THAT...
COULD THE THINGS DOWN THERE BE EVEN MORE DANGEROUS?
EH?


WHAT... WHAT KIND OF DANGEROUS THINGS?
AREN'T DANGEROUS THINGS ALWAYS UNDERGROUND?

TH-THAT'S RIGHT. THINK ABOUT IT, THIS IS AN ISOLATED ISLAND AS WELL.
A NUCLEAR TESTING SITE?
.....


FOR EXAMPLE,
A NUCLEAR TESTING SITE!
ゴクッ

THERE MUST BE SOMETHING BELOW!
BUT...

ザワザワ
B-BUT THAT CAN'T BE!
.....

IT COULD BE AN IN-CREDIBLE SECRET...
OR AN EXTREMELY DANGEROUS THING!

YEAH...
WHO WOULD BUILD SUCH FACILITIES ON THIS STRANGE ISLAND?

DON'T TELL ME...
IT'S GOT SOMETHING TO DO WITH THE MYSTERIES OF THE ISLAND!

ゴクリ...
.....

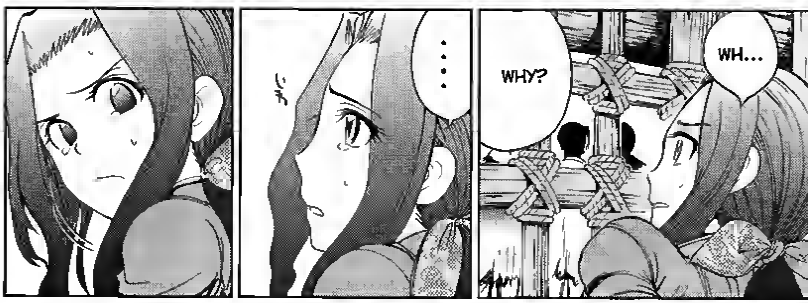
WE AREN'T GOING ANY-WHERE!
WITH THE ELEVATOR BROKEN LIKE THAT...
B-BUT...
IF YOU DON'T GO DOWN, WE'LL NEVER FIND OUT!
SHARI
SHARI
EH? WHAT'S WRONG AKIRA-KUN?
.....
!
WHAT'S HE DOING?
.....?
WHO KNOWS?
PETA
PETA
...
PETA
...
GARA

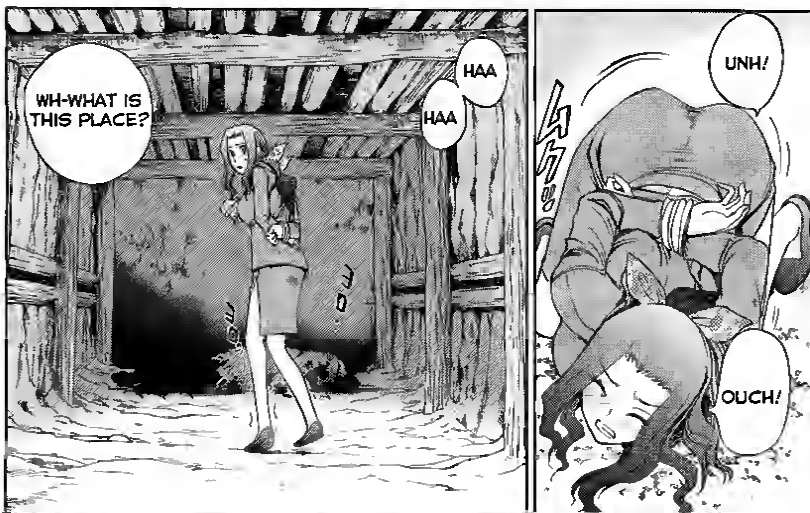
SINCE THERE'S AN ELEVATOR HERE,
THEN, THERE MUST BE...
.....!
EVERYONE, COME HERE!
F-FOUND IT!
EHH?
WHAT IS IT?
WH-WHAT?
LOOK... AN EMERGENCY STAIRCASE!
WE CAN GO FURTHER DOWN NOW!!

IS EVERYONE READY?
.....
WHAT SHOULD WE DO, AKIRA-KUN? CAN WE GET THROUGH?
YEAH. IT'S A BIT NARROW, BUT THERE SHOULDN'T BE A PROBLEM.
ALRIGHT, EVERYONE!
LET'S GO!!

GET IN!!
KYAAAAH!
WH-WHY ARE YOU LISTENING TO THAT KIND OF PERSON?
ANYWAY, THERE'S SO MANY OF YOU HERE, IF YOU ALL GROUP UP, THEN YOU CAN...
JUST STAY HERE QUIETLY UNTIL YOUR FRIENDS COME BACK.
DON'T BLAME US, THIS IS AN ORDER FROM NISHIKIORI-SAN.
IT HURTS!
WH-WHY ARE YOU DOING THIS?

EH?
THAT'S IMPOSSIBLE!
.....
W-WAIT!
GASHAN

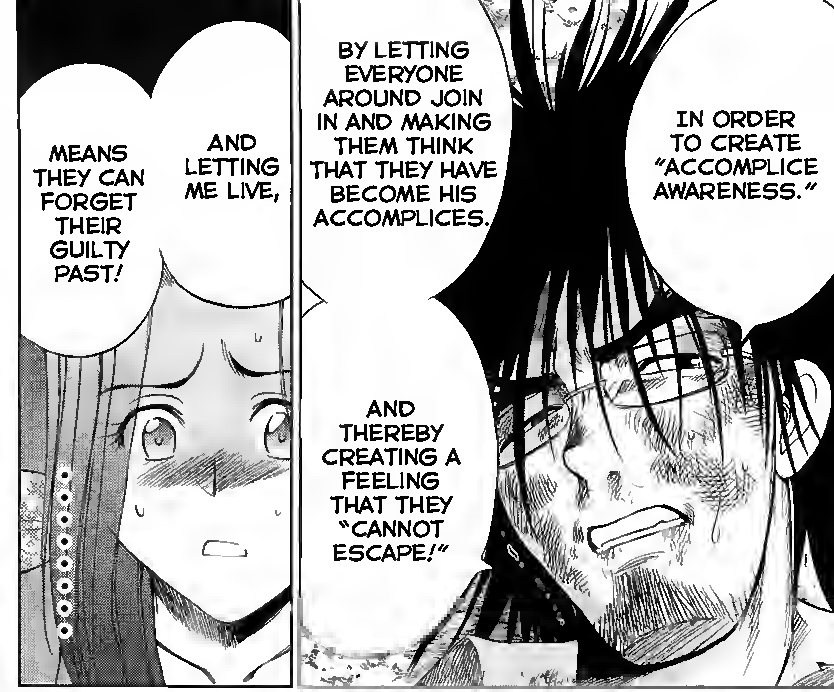

.....
WHY?
WH...

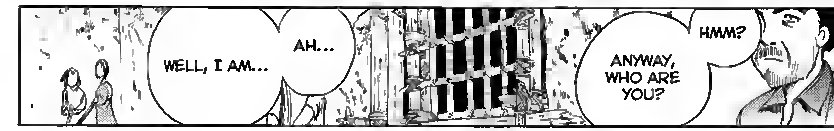

WH-WHAT IS THIS PLACE?
HAA
HAA
UNH!
OUCH!

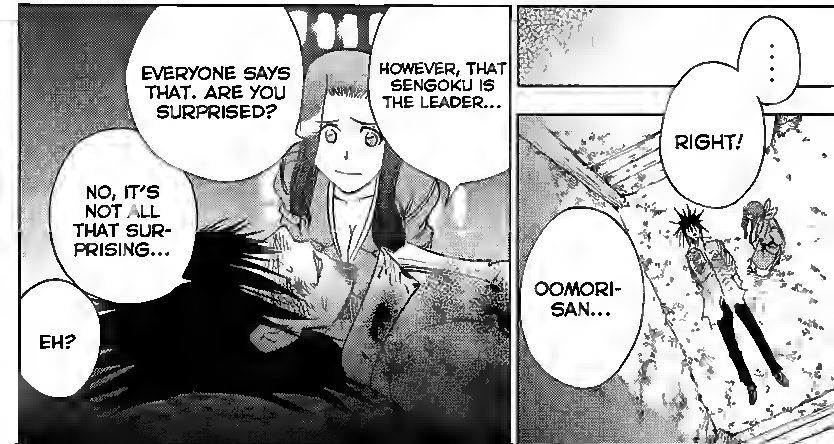
ARE THERE JUST DIRTY RAGS HERE?
AND NOTHING ELSE?
HAA...
WHAT SHOULD I DO NOW?
OW!
TH-THIS ISN'T A DIRTY RAG!
IT'S A PERSON!?
!?
GAH!
WAKE UP!
ARE... ARE YOU OK?!
HUH?
わしゃ わしゃ
WEARS GLASSES,
MESSY HAIR,
AS A
ARD.
COULD HE BE...?
THIS MAN--

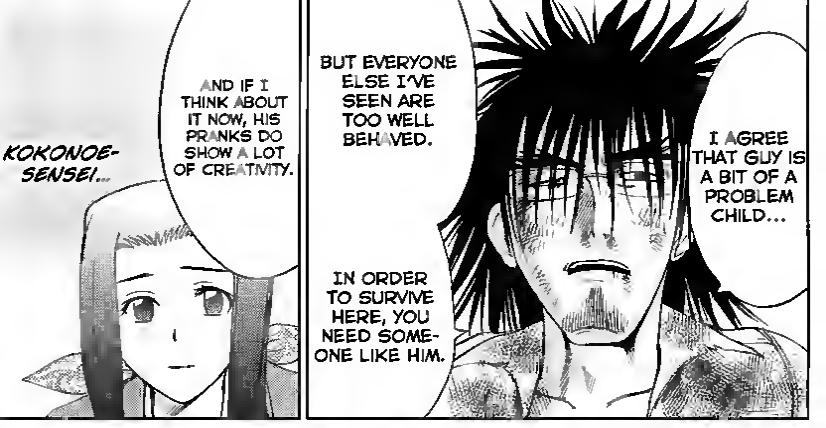
YOU ARE...
KOKONOE-SENSEI?
HOW DO YOU KNOW MY NAME?
IT... IT IS YOU!
W-WAKE UP!
IS THIS ALSO THAT NISHIKIORI DOCTOR'S DOING?
THERE ARE BRUISES EVERY-WHERE!
HIS INJURIES ARE REALLY BAD!
THERE COULD BE SEVERAL BROKEN

IT'S NOT LIKE THAT...
EH?
J-JUST BECAUSE OF THAT? THAT'S GOING TOO FAR! DID EVERYONE AROUND YOU JUST STAND THERE AND WATCH?
F-FUCK!
THAT BASTARD HAS NO SENSE OF HUMOR!
I JUST PLAYED A LITTLE PRANK AND THEN HE...
EVERYONE AROUND...
DID THIS TO ME...
.....!?
B-BEAT...?
WHY WOULD HE DO SOME-THING LIKE THAT?
THAT GUY TOLD THE 50 PEOPLE HERE,
TO BEAT THE SHIT OUT OF ME!
HAHAHA... IT'S ON NISHIKIORI'S ORDER OF COURSE!
H-HOW COULD THIS BE?


IN ORDER TO CREATE "ACCOMPLICE AWARENESS."
BY LETTING EVERYONE AROUND JOIN IN AND MAKING THEM THINK THAT THEY HAVE BECOME HIS ACCOMPLICES.
AND THEREBY CREATING A FEELING THAT THEY "CANNOT ESCAPE!"
AND LETTING ME LIVE,
MEANS THEY CAN FORGET THEIR GUILTY PAST!


HMM?
ANYWAY, WHO ARE YOU?
AH...
WELL, I AM...


HOWEVER, THAT SENGOKU IS THE LEADER...
EVERYONE SAYS THAT. ARE YOU SURPRISED?
NO, IT'S NOT ALL THAT SURPRISING...
EH?
...
RIGHT!
OOMORI-SAN...


I AGREE THAT GUY IS A BIT OF A PROBLEM CHILD...
BUT EVERYONE ELSE I'VE SEEN ARE TOO WELL BEHAVED.
IN ORDER TO SURVIVE HERE, YOU NEED SOMEONE LIKE HIM.
KOKONOE-SENSEI...
AND IF I THINK ABOUT IT NOW, HIS PRANKS DO SHOW A LOT OF CREATIVITY.

...
KOKONOE-SENSEI IS A GOOD PERSON!
WE FINALLY MEET UP WITH KOKONOE-SENSEI AFTER ALL THAT.
BUT, WHAT DO WE DO AFTER THIS?
BUT IN THIS CONDITION, WE CAN'T DO A THING!

OOMORI-SAN... TOBACCO...
EH?
CAN YOU GET ME A CIGARETTE?
IT SHOULD BE AROUND HERE SOMEWHERE.
RI-RIGHT...
THANKS...
FUU
SO, IT'S LIKE THAT...
THAT PRANKSTER IS HERE...

IF THAT'S THE CASE,
THEN, I CAN'T JUST HANG ABOUT HERE AND DO NOTHING!
I'm a teacher after all!
SHIT!
THIS IS NO GOOD EITHER...

DAMN! IT'S COMPLETELY LOCKED!
BOTH FIRST AND SECOND FLOORS ARE LOCKED...
CAN WE BREAK IN SOMEHOW?
I DOUBT IT, THIS DOOR IS REALLY STRONG. IF WE FORCED IT, THE CEILING MIGHT EVEN FALL IN!
ガチャガチャ
BUT, WITH THIS LEVEL OF SECURITY, THIS IS GETTING STRANGE.
WHAT COULD BE IN THIS PLACE?
ANYWAY, LET'S KEEP GOING.
AND FIND A DOOR THAT OPENS.
Y-YEAH.

WHY DO I HAVE THE FEELING THAT SOMETHING'S SUDDENLY GONNA APPEAR?
B3
B3

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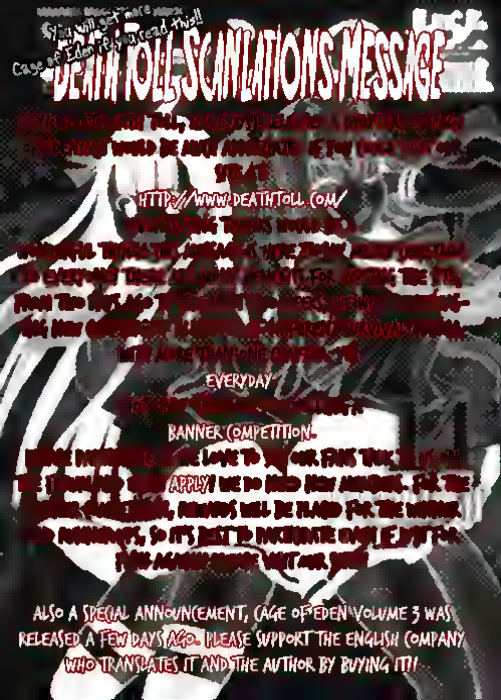
Cage of Eden: Eden's Descendant this!!
DEATH TOLL SCANLATIONS MESSAGE
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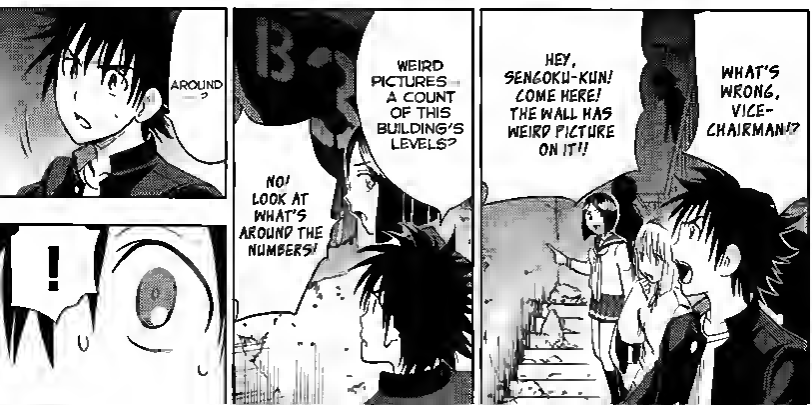
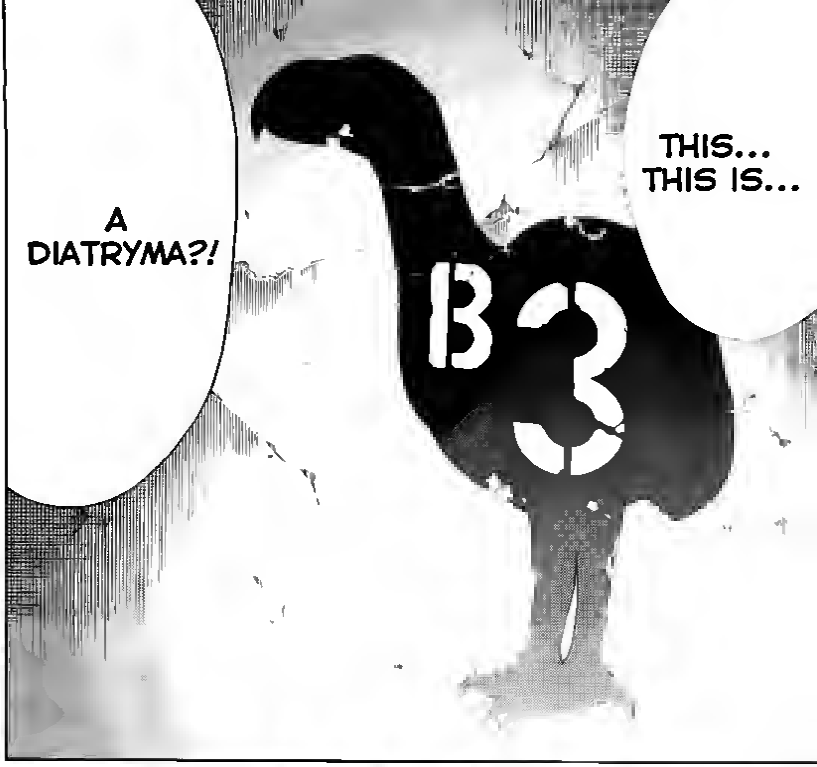
BANNER COMPETITION.
EVERYDAY
ALSO A SPECIAL ANNOUNCEMENT, CAGE OF EDEN VOLUME 3 WAS RELEASED A FEW DAYS AGO. PLEASE SUPPORT THE ENGLISH COMPANY WHO TRANSLATES IT AND THE AUTHOR BY BUYING IT!!

Chapter 118
B3: A New Discovery
B3
...

!
KYAAH! TH-THIS... WHAT IS THIS!?


AROUND...?
!
B
WEIRD PICTURES A COUNT OF THIS BUILDING'S LEVELS?
NO! LOOK AT WHAT'S AROUND THE NUMBERS!
HEY, SENGOKU-KUN! COME HERE! THE WALL HAS WEIRD PICTURE ON IT!!
WHAT'S WRONG, VICE-CHAIRMAN!?


THIS... THIS IS...
B3
A DIATRYMA?!

THIS ISN'T JUST A SCRIBBLE.
WHAT ON EARTH IS IT!?
WAS THERE SUCH A DRAWING ON THE LEVEL ABOVE?
I DON'T THINK SO,
BUT THERE WERE A LOT OF PLACES WHERE THE WALLS COLLAPSED, SO THERE COULD HAVE BEEN A DRAWING.
.....
IT'S DEFINITELY A DIATRYMA. THERE'S NO MISTAKE.

HEY, DON'T YOU THINK,
DOESN'T IT LOOK LIKE A MARKER?
A MARKER ...?
WHAT KIND OF MARKER?
IS IT A MARKER FOR THIS TOWER?
WHY USE AN ANIMAL AS A MARKER?
.....
WHEN WE FIRST CAME, THE EXTINCT ANIMAL WE SAW LOOKED LIKE A DIATRYMA.
WE ALSO SAW SOMETHING LIKE THAT FROM THE PLANE.
AND THIS DIATRYMA MARKER,
IS IT JUST A COINCI-DENCE?
IT'S STRANGE, ISN'T IT?
THIS ISLAND IS FULL OF ODD CREATURES.
LIKE THAT ANDREWSARCHUS WITH ITS HEAD 1/3 OF ITS BODY SIZE,
OR THE HUGE 8 METER LONG ARGENTAVIS,
AND THE SABER TOOTH TIGER!

B2
THIS UNDER-GROUND PLACE AND THOSE EXTINCT ANIMALS...
MUST HAVE SOME DEEPER SIGNIFI-CANCE!
THOSE SHOULD NOT EXIST.
THEY SHOULD HAVE BEEN EXTINCT EONS AGO.
ARE THE EXTINCT ANIMALS BEING DELIBERATELY USED AS MARKERS FOR THE TOWERS?

LET'S GO ON!
LET'S GO AND SEE
WHAT'S AHEAD!!
ゴクッ
ゴ…
ゴ…
HMM?
ゴ…
ゴ…
WHAT'S THE MATTER, AKIRA-KUN?
THAT'S ODD...

WHERE'S THE ENTRANCE TO B3?
HUH?

THIS IS B3, RIGHT?
YES. THE WALL BELOW SAYS B4.

THAT'S STRANGE, THERE'S NO DOOR?
WHY... WHY WOULD THIS BE?

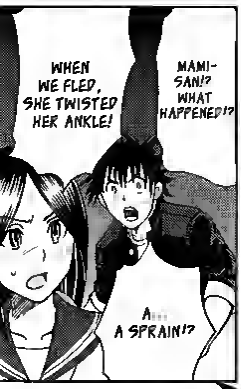
LOOKS LIKE IT'S JUST WALLS.
SEEMS LIKE THERE'S NOTHING ELSE...

WRITING OUT THE NUMBER OF LEVELS,
BUT THERE'S NO DOOR...?
THERE SHOULD BE ... B3.
HOW COULD THIS BE!?
CONK!
EH?

THE CEILING IS...
!!
CRACK
CRACK
DROP
DROP
WHAT?
!!
SNAP
POP
CRACK!!
HEY... HEY EVERYONE! QUICK, GET AWAY FROM THE STAIRS!

!?
MAMI-SAN!!

SO- SOMEHOW, WE ESCAPED!
COUGH! COUGH!
IS EVERYONE SAFE!?
IF WE WERE SLOWER, WE WOULD HAVE BEEN CRUSHED!


WHEN WE FLED, SHE TWISTED HER ANKLE!
MAMI-SAN!? WHAT HAPPENED!?
A... A SPRAIN!?

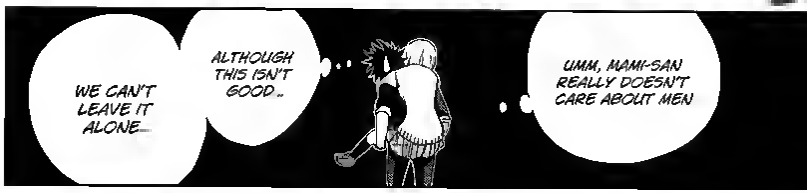
OW...

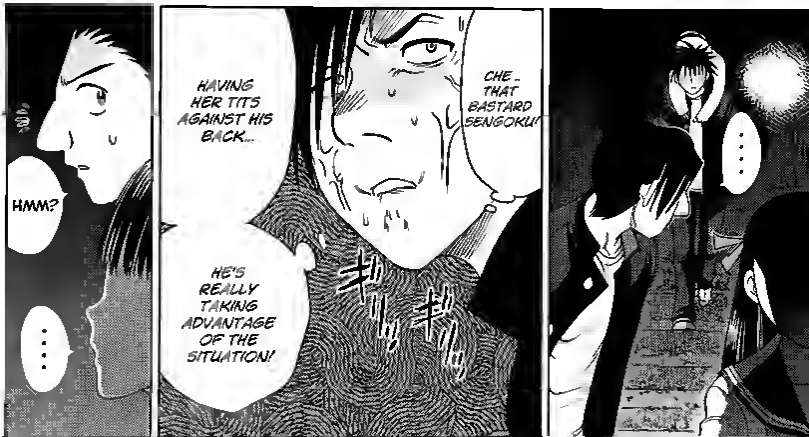
EH? WHAT ARE YOU DOING, AKIRA-KUN?
HERE, TAKE THE LIGHT, RION

I'M, I'M FINE, I CAN WALK...
HEY, DON'T PUSH IT, WE HAVE A LONG ROAD AHEAD.

UM ..
OUCH!

I-I-I'M SORRY FOR TIRING YOU.
DON'T MENTION IT! I GOT YOU INTO IT.
IT'S ALRIGHT!
AREN'T... AREN'T I HEAVY?
IT'S FINE, NO PROBLEM.


UMM, MAMI-SAN REALLY DOESN'T CARE ABOUT MEN
ALTHOUGH THIS ISN'T GOOD..
WE CAN'T LEAVE IT ALONE...


CHE.. THAT BASTARD SENGOKU!
HAVING HER TITS AGAINST HIS BACK...
HE'S REALLY TAKING ADVANTAGE OF THE SITUATION!
HMM?
...
...

WHAT!?
N-NOTHING, SORRY!
HIII!
ゴゴゴゴ
TH-THAT MAMI-SAN, HER WARM BREASTS...
RUBBING AGAINST HIM?
RUBBING AGAINST HIM, TELLING HERSELF, EVEN IF...
TH-THAT SENGOKU-KUN, HER BUTT IN HIS HANDS...
WHAT? SORRY, I WASN'T...
MAMI-SAN IS INJURED, HE DOESN'T HAVE ANY OTHER CHOICE...
MEH... AKIRA-KUN DOESN'T HAVE BAD INTENTIONS
THAT BIG KING LECHER!
THE BEST AND BIGGEST BREASTS ARE MINE!
STEP
STEP
つるっ
!?

OW!
OW OW OW OW!
KYAA AAAAAH!
RI-RION!?
HMM?
A... A DOOR!?
REALLY!?
AKIRA-KUN!! A DOOR! THERE'S A DOOR!!
THAT'S...
!!
RATTLING IT MIGHT...
CAN THIS DOOR BE OPENED?

OH!
IT CAN'T BE...
A-AKIRA-KUN, COME QUICKLY!
WHAT IS IT, RION!?
QUICK! COME AND LOOK AT THIS!!
!!
THE DOOR WAS OPEN...?

THIS... THIS IS THE FIRST TIME
THAT WE'VE COME ACROSS AN OPEN DOOR!

WE DON'T KNOW WHAT'S INSIDE.
IT COULD BE DANGEROUS, SO MAMI-SAN WILL WAIT AT THE DOOR
ALRIGHT, I'M SORRY...

THIS PLACE IS HUGE!
THE LIGHT WON'T REACH THE BACK OF THE ROOM!
WHAT KIND OF ROOM IS THIS?
...

.....
THE CEILING IS PRETTY HIGH.
LOOKS LIKE IT'S TWO STORIES HIGH.
SO THAT'S WHY B3 DOESN'T HAVE A DOOR...
HEY, AKIRA-KUN, WHAT'S THIS?
THIS THICK CABLE DANGLING FROM THE CEILING?
IT LOOKS LIKE AN ELECTRIC CABLE.
IT'S GOING IN THAT DIRECTION!
WHAT DOES IT CONNECT TO?
WAIT, JUST AHEAD IS...
!!

WHAT?
THEY'RE GIGANTIC!
M-MACHINES!? WHAT IS THIS!?
IT'S CREEPY TO SEE MACHINES IN A PLACE LIKE THIS!
THEY STRETCH ALL THE WAY IN!
HMM?
LOOKS LIKE THERE'S WRITING HERE...
HUH?

!?
YOTSUBISHI
HEAVY INDUSTRIES, LTD.
WHAT ON EARTH IS THIS!?
WH-WHY WOULD MACHINES FROM YOTSUBISHI BE ON THIS ISLAND?
YO... YOTSU-BISHI?
ISN'T YOTSUBISHI A VERY FAMOUS ELECTRICAL COMPANY?
I HEARD SOME TIME AGO THAT YOTSUBISHI HAD ALREADY MANUFACTURED LARGE MACHINES TO GENERATE ELECTRICITY.
THEY GENERATE ELECTRICITY.
WHAT'S AN ELECTRICITY GENERATING TURBINE?
COULD THIS BE AN ELECTRICITY GENERATING TURBINE?
KAIRI?

BUT WHY CONSTRUCT THIS UNDERGROUND HOLDING AREA?
.....
BUT WOULDN'T THIS NUMBER OF MACHINES BE TOO MANY?
WHY WOULD THEY NEED THIS MANY?
WE DON'T KNOW THAT...
SO THE CABLE WAS TO CONDUCT ELECTRICITY..
!
KYAA-AAAAAH!
.....
LET'S INVESTI-GATE THIS PLACE.
ALRIGHT, THINKING ABOUT IT IS USELESS.
MAMI-SAN'S VOICE!?
THAT WAS...

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DEATH TOLL SCANLATIONS

エデンの檻

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RAW: SHARE

CLEANER: WILLIAM, VEGETA

TRANSLATION: JAGUAR-OS

PROOFREADER: PERFECTLY-HUMAN

TYPESETTER: BREEZE

QUALITY CHECK: WILLIAM

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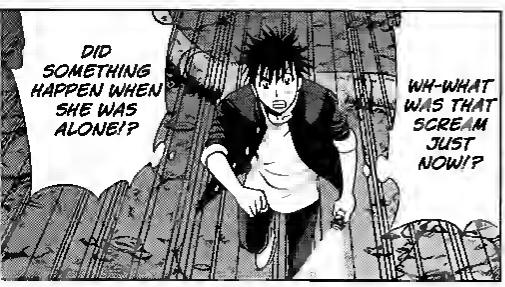
KYAAA AAAAH!
.....!?
MAMI-SAN'S SCREAM!?
Chapter 119
Too Large: Overkill


DID SOMETHING HAPPEN WHEN SHE WAS ALONE!?
WH-WHAT WAS THAT SCREAM JUST NOW!?

AKIRA-KUN!!

THAT'S----!?

KYAA AAAH!
!?

!?
WH-WHO IS THAT!?
WHA...
HIS BODY IS TOO LIGHT!
WHAT IS THIS!?
GET AWAY FROM MAMI-SAN, YOU BASTARD!!
HUH!?

A...
A CORPSE ...!?
HAA HAA
MAMI-SAN!
I SAW SHADOW, AND I WENT OVER HERE TO TAKE A LOOK...
AND IT JUST FELL ONTO ME!
WHO WOULD HAVE THOUGHT THAT...?
BUT WHY WOULD THERE BE A CORPSE HERE?
COULD HE BE ONE OF NISHIKORI'S MINIONS,
FORCED TO COME DOWN HERE?
NO, HE CAN'T BE.
EH?
THIS CORPSE IS OLD.
AT LEAST A FEW YEARS OLD.
AND SINCE NISHIKORI FOUND THIS PLACE ONLY A FEW WEEKS AGO,
I GUESS HE HAS NOTHING TO DO WITH THIS CORPSE.
TH-THEN...
WAS THIS MAN ORIGINALLY FROM HERE!?
IF SO, WHAT WAS HIS CONNECTION TO THIS FACILITY!?

HMM?
THIS IS...
LET'S TAKE A LOOK.
WE MIGHT FIND SOME-THING.
AHH... MAYBE...
KUNIHIRO KAWASE.
HE SEEMS TO BE JAPANESE.
IS THIS THE PHOTO OF THIS PERSON?
AND YOU ALSO SAID THAT THE GENERATOR WAS MADE IN JAPAN, EARLIER.
ARE YOU SAYING THAT THIS IS THE FACILITY OF SOME JAPANESE CORPORA-TION?
Kunihiro Kawase
AN ID CARD...?
WHAT'S GOING ON HERE?
THERE SHOULDN'T BE ANY JAPANESE FACILITIES IN THE PACIFIC!
...
THERE SHOULDN'T BE ANY JAPANESE FACILITIES IN THE PACIFIC!
WHAT'S GOING ON HERE?

COME WITH US, MAMI-SAN.
IT'LL BE DANGEROUS IF WE GET SEPARATED AGAIN.
RIGHT.
LET'S CONTINUE.
PAN PAN
THERE DOESN'T SEEM TO BE ANYTHING ELSE HERE.
I SEE.
THAT'LL SLOW US DOWN...
AH, THAT IS...
I TWISTED MY ANKLE A SHORT TIME AGO...
WAIT, AKIRA-KUN.
NEVER MIND, I'LL GIVE YOU A RIDE.
EH?
WHAT?
EH? BUT...
LET ME HELP YOU, MAMI-SAN!!
I CAN'T LET A PERVERT CARRY HER!
Guū
PLEASE DO!
NOTHING!

CLANG
THIS IS...?
AND THAT MASSIVE THING THERE IS THE GENERATOR FAN.
THE CORE OF THE GENERATOR,
FOUND ANYTHING, TOKIWA?
NOTHING HERE.
STOP MOANING, SUZUKI!
THIS IS OUR LAST AREA TO SEARCH!
I'M FED UP WITH THIS!
THIS KIND OF MACHINERY IS EVERYWHERE...

HUH? WHAT'S WRONG, VICE-PRESIDENT?
HM... THAT'S ODD...
WE'VE BEEN WALKING FOR AGES.
THIS IS SUCH A LARGE BUILDING.
WHAT?
THEY HAVE 31 FLOORS UNDER-GROUND,
THE SIZE OF THIS GENERA-TOR STA-TION.
YEAH... ISN'T THAT WHERE ALL THE RICH PEOPLE GATHER?
YEAH...
SENGOKU-KUN, HAVE YOU HEARD OF THE ROPPONGI DISTRICT IN TOKYO?
THE FACILITY HERE IS WAY TOO BIG.
I HEARD THE AREA OF THE GENERATOR STATION IS ONLY A BIT SMALLER THAN THE TOKYO DOME,
BUT THE AREA OF THE GENERATOR STATION HERE IS MUCH LARGER THAN THAT!
ALL RELY ON SELF-GENERATED ELECTRICITY.
IN ROPPONGI, THERE'S QUITE A FEW ELECTRICAL FACILITIES,
INCLUDING THE 56 FLOOR SKYSCRAPER AND THE 9 BUILDINGS AROUND IT.
EH?

THIS MUCH ELECTRICITY...
WHAT IS IT USED FOR?
SO, YOU'RE SAYING THIS IS A SUPER-SIZED GENERATOR STATION...
MY UNCLE TOLD ME ALL THAT
THE VICE-PRESIDENT KNOWS A LOT.
STEP
STEP
STEP
STEP
THIS IS...
.....!
THERE'S ...
A COL-LAPSED SECTION.
WHAT IS IT?
OH?

THERE'S A PULLEY SYSTEM THERE.
MAYBE IT'S THE ELEVATOR FOR THE GOODS...
BE CAREFUL, DON'T FALL.
YEAH,
IT'S SO BROKEN UP...
THIS OPENING... WHAT COULD IT BE THIS TIME?
RIGHT.
LET'S GO BACK AND TAKE THE STAIRS DOWN-WARD.
WE MIGHT FIND SOMETHING...
AND IT'S IMPOSSIBLE TO GO DOWN HERE.
WE CAN'T GO ANY FURTHER.
WHAT DO WE DO, AKIRA-KUN?

A GENERATOR STATION OF THIS SIZE...
WE MIGHT FIND THE ANSWERS IF WE GO DOWN!
IT'S DEFINITELY USED FOR SOMETHING!
WE MIGHT FIND AN IMPORTANT CLUE!!
RIGHT!!
OK, LET'S GO!

WH...
WHAT!?
CA-CAVE-IN!?
THERE'S THE ENTRANCE!
.....!?
HAA
HAA
HAA
.....!!
WHA...

SOOK

IT COL-
LAPSED...!
THE...
THE STAIR-
CASE...

WE... WE DON'T HAVE ANY OTHER CHOICE, RIGHT?
ESPECIALLY WITH MAMI-SAN'S ANKLE AND THE STAIRS COLLAPSED!
SU-SUZUKI-KUN...?
.....
IS THIS THE END?
WE CAN ONLY GIVE UP NOW!
IT'S IMPOSSIBLE TO GO LOWER!

IS THERE ANY NEWS ON KOKONOE-KUN?
HMM— SO IT'S LIKE THAT...

YEAH, IT'S JUST LIKE NISHIKIORI-SAMA PREDICTED.
GOOD THING WE LOCKED THAT WOMAN IN THERE,
TO TAKE A LOOK AT HIM.
HMM.. SEEMS LIKE WE HAVE NO OTHER CHOICE THAN TO KILL HIM OFF.
LET'S USE "THAT."

TELL ALL OF THEM TO COME IN.
EXCUSE ME, I BROUGHT THOSE PEOPLE.
IT'LL BE GREAT IF THEY CAN RETURN WITH SOMETHING GOOD...
BUT THOSE KIDS SEEM TO BE DOING WELL,
NO ONE HAS RUN BACK OUT.

Blink
Blink
HM? DO YOU STILL REMEMBER THEM?
THEY ARE SENGOKU-KUN'S CLASS MATES.
GOOD TO HAVE YOU HERE! JUST RELAX!
AH, WHY HAVE YOU CALLED FOR US?
I WANT YOU TO DO SOME-THING FOR ME.
DO SOME-THING...?
I WANT YOU TO GO INTO THE PYRAMID LATER!
WHAT!?

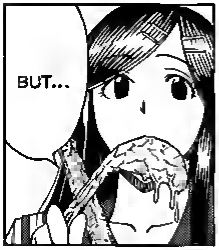
HEY, ARE YOU SERIOUS?
IF THEY DIDN'T COME BACK,
THAT MEANS THAT ARE THEY ALL DEAD, RIGHT...?
Y-YES...
HUH?
WHAT...!? B-BUT THOSE KIDS ARE STILL IN THERE!
AREN'T WE WAITING FOR THEM TO COME BACK FIRST?

THEY ARE ONLY KIDS.
WE DON'T HAVE HIGH HOPES FOR THEM!

WHA-WHAT KIND OF...!!
I GUESS YOU CAN PAY FOR THE DEBT OF THEIR FAILURE!!
LET'S SAY IF SENGOKU-KUN'S GROUP ARE NOT BACK BY DAWN, YOU GUYS WILL DEPART!

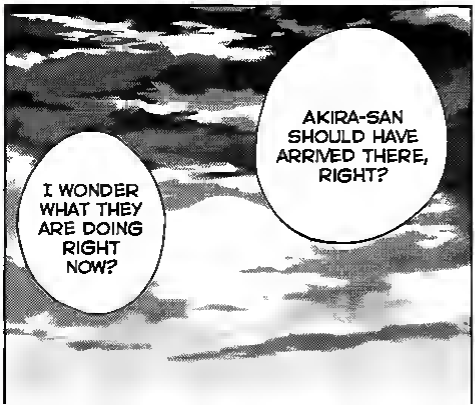
IT DOESN'T MATTER IF I HAVE TO TRY AGAIN AND AGAIN...!
THERE MIGHT BE CLUE ON HOW TO LEAVE THIS ISLAND UNDER THERE.
BECAUSE I'LL STILL HAVE 40 PEOPLE HERE.
HM. IT DOESN'T MATTER IF ALL THOSE KIDS DIED.
THAT'S GOOD ENOUGH!
AS LONG AS I CAN ESCAPE.

RIGHT.
MAYA-CHAN, WE CAN BOIL THIS.
FUUU


BUT...

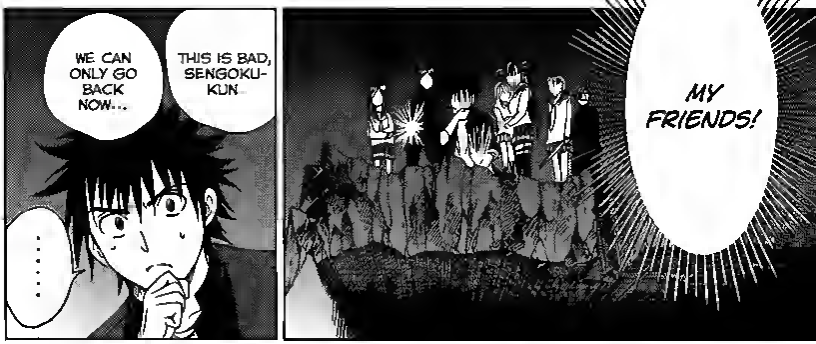
IF YOU ARE HUNGRY THEN COME AND HELP!
HEY, IS IT READY YET, WE'RE HUNGRY!

HASN'T THIS BEEN BOILED FOR TOO LONG?
WHAT ARE YOU SAYING? IT'S JUST NOW DONE.
Bubble Bubble
Y-YEAH...


AKIRA-SAN SHOULD HAVE ARRIVED THERE, RIGHT?
I WONDER WHAT THEY ARE DOING RIGHT NOW?

CAN WE REALLY RELY ON THEM?
DIDN'T YOU SAY NISHIKIORI IS REALLY SCARY?
THIS IS WORRY-ING...
...
THEY'RE ALRIGHT!
MA-RIYA!
HOW MANY DIFFICULTIES HAVE WE OVER-COME SO FAR,
BECAUSE OF EACH OTHER?
THIS TIME, IT WILL BE THE SAME!
...
THOSE GUYS WILL DEFINITELY BE OKAY!
...

SO LET'S TRUST THEM AND WAIT,


THIS IS BAD, SENGOKU-KUN.
WE CAN ONLY GO BACK NOW...
.....
MY FRIENDS!

NO!
THERE'S SOMETHING I WANT TO TRY!
EH?

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CLEANER: DYRNA

TRANSLATION: MAGOSTEEL

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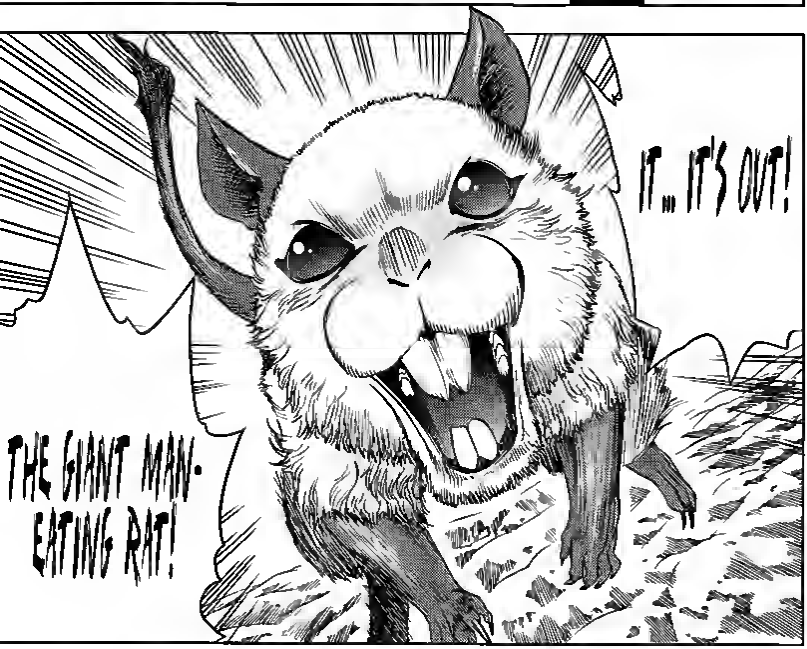
Chapter 120: Deeply Deeply



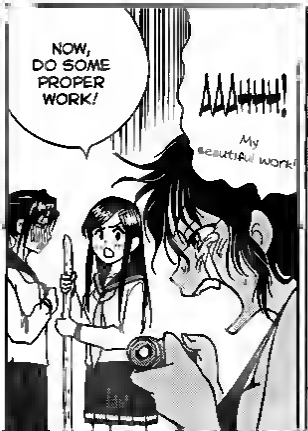
WHAT ARE THEY DOING?
.....
REI-SAN, DON'T YOU THINK WE SHOULD TAKE A BREAK?
OK, GO AHEAD, THANKS A LOT!
KYAAAAH!
NO... NO MORE, I CAN'T RUN ANYMORE!
B-BABES...??
THE TITLE CAN BE, "THE ISLAND OF BABES AND BEASTS."
I BORROWED THE CAMERA FROM EIKEN-KUN.
FILMING, OBVIOUSLY!
I CAN WIN THE OSCAR FOR THIS!
WHAT ARE YOU UP TO THIS TIME, REI-SAN?
SERI-OUSLY!
TAKE A LOOK!
OKAY.
YOU CAN BE THE MAIN HEROINE IN THIS!
HUH!?
TO TELL YOU THE TRUTH, I ALREADY GOT A FEW SHOTS OF YOU!
HUH?
YEP, THAT'S YOU!

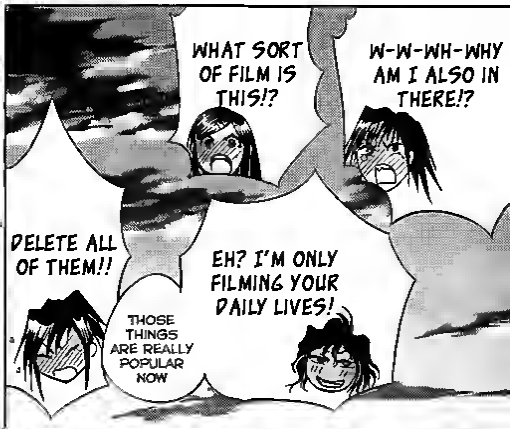
Q?
SPLASH SPLASH
ZAAAAA
KUU KUU
WHY ARE THEY ALL NUDES?
WH-WH-WH-WHAT ARE THESE!?
WHEN DID YOU TAKE THESE!? DAMN YOU!!
WHAT DO YOU THINK? IT'S NOT THAT BAD, RIGHT?
Even though it was filmed in secret

WHAT!?

AHAHAHA! STOP COMPLAINING!
WHAT WRONG WITH A BIT OF NUDITY OF THE MAIN HEROINE CHARACTER? THAT'S NORMAL!
...
TAP TAP

Suu
WHAT... WHAT'S THIS?


NOW, DO SOME PROPER WORK!
AAAHHH!
My beautiful work!


WHAT SORT OF FILM IS THIS!?
W-W-WH-WHY AM I ALSO IN THERE!?
DELETE ALL OF THEM!!
EH? I'M ONLY FILMING YOUR DAILY LIVES!
THOSE THINGS ARE REALLY POPULAR NOW

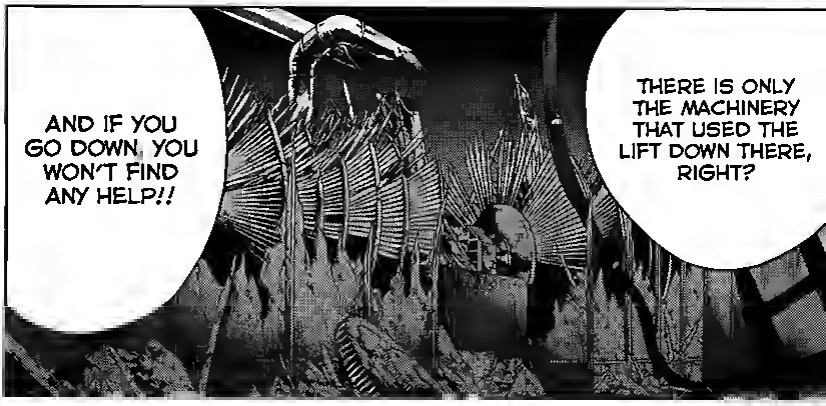
WHAT'S WRONG WITH THAT?
WE ARE ALWAYS SO TENSE.
THEY DESERVE AN OCCASIONAL BREAK.
SEEMS LIKE THEY ARE HAVING A GOOD TIME OVER THERE.
HUNH, THEY ARE JUST BEING LAZY.
BUT MARIYA-KUN.
. . . .
TO BE HONEST, WHEN I WAS YOUNGER I WAS DOING MUCH HEAVIER WORK THAN THIS.
HUNH, I SUPPOSE...
WHY ARE WE STILL DIGGING?
HAVEN'T WE DONE ENOUGH?
EH?
WE NEED TO REACH THE BOTTOM...

UNTIL WE REACH THE BOTTOM...
WE HAVE TO KEEP DIGGING UNTIL WE REACH THE FOUNDATION!!

THIS TOWER IS RIGHT AT THE CENTER OF THE ISLAND!
IT MUST CONTAIN CLUES THAT WE HAVEN'T FOUND YET!
BUT IF DO THAT, WON'T THE TOWER FALL!?
UNTIL WE REACH THE FOUNDA-TION!?
IF WE DON'T DO THAT THEN WE WON'T BE ABLE TO FIND ANY CLUES!
THAT'S FINE!
WH-WHAT!?

AND BEFORE YOU COME BACK!
WATCH US, SENGOKU! WE'LL DEFINITELY FIND SOMETHING!
THIS CABLE MUST BE CONNECTED TO SOME-THING.
I'LL GO DOWN AND TAKE A LOOK.
YEAH.
WH-WHAT!?
YOU'RE GOING DOWN USING THIS TUNNEL!?

KAIRI!
IT'S TOO DANGEROUS!
DON'T GO, SENGOKU-KUN!
BUT THERE ARE NO OTHER WAYS OF GOING DOWN.
DON'T JOKE AROUND! WHAT HAPPENS IF YOU FALL!?
I THINK IT'S WORTH A TRY!
THIS TUNNEL DEFINITELY GOES TO SOMEWHERE.


AND IF YOU GO DOWN, YOU WON'T FIND ANY HELP!!
THERE IS ONLY THE MACHINERY THAT USED THE LIFT DOWN THERE, RIGHT?

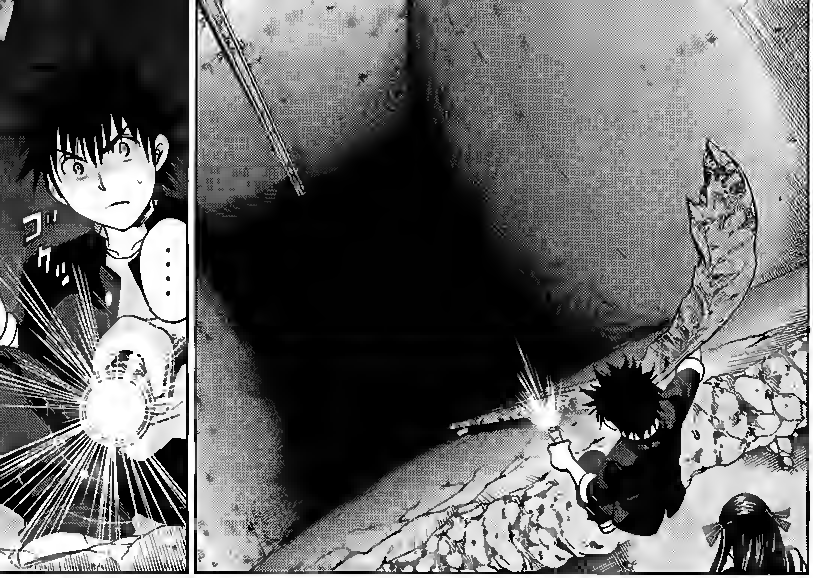
SO I HAVE TO DO THIS!
NISHIKIORI ISN'T THE SYMPATHETIC TYPE.
HE CAN EASILY KILL AND REPLACE US.
IF WE GO BACK EMPTY HANDED, WHAT WILL HAPPEN TO OOMORI-SAN?
I KNOW,
BUT WHAT OTHER CHOICE DO WE HAVE?

THE MASSIVE GENERATORS HERE ARE DEFINITELY USED FOR SOMETHING.
B3
IT MIGHT HAVE SOMETHING TO DO WITH THIS ISLAND'S SECRETS!
ALSO,
EVERYONE IS ALREADY HERE LIKE THIS.
EH?
NOW WE FINALLY HAVE A CHANCE TO UNDERSTAND EVERYTHING.
DOESN'T EVERYONE WANT TO FIND OUT?
WE FOUND MORE QUES-TIONS THAN ANSWERS!
WE'VE BEEN ON THIS ISLAND FOR MONTHS.
ALL THE STRANGE THINGS WE'VE SEEN,
WHAT ARE THEY?

I WANT TO KNOW!
TO KNOW WHAT IS UNDER HERE!!

SEN-GOKU-KUN...
.....
AKIRA-KUN...

WHAT? DON'T WORRY!
IF SOME-THING HAP-PENS I'LL COME UP IM-MEDIATELY!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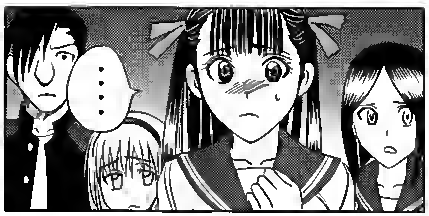
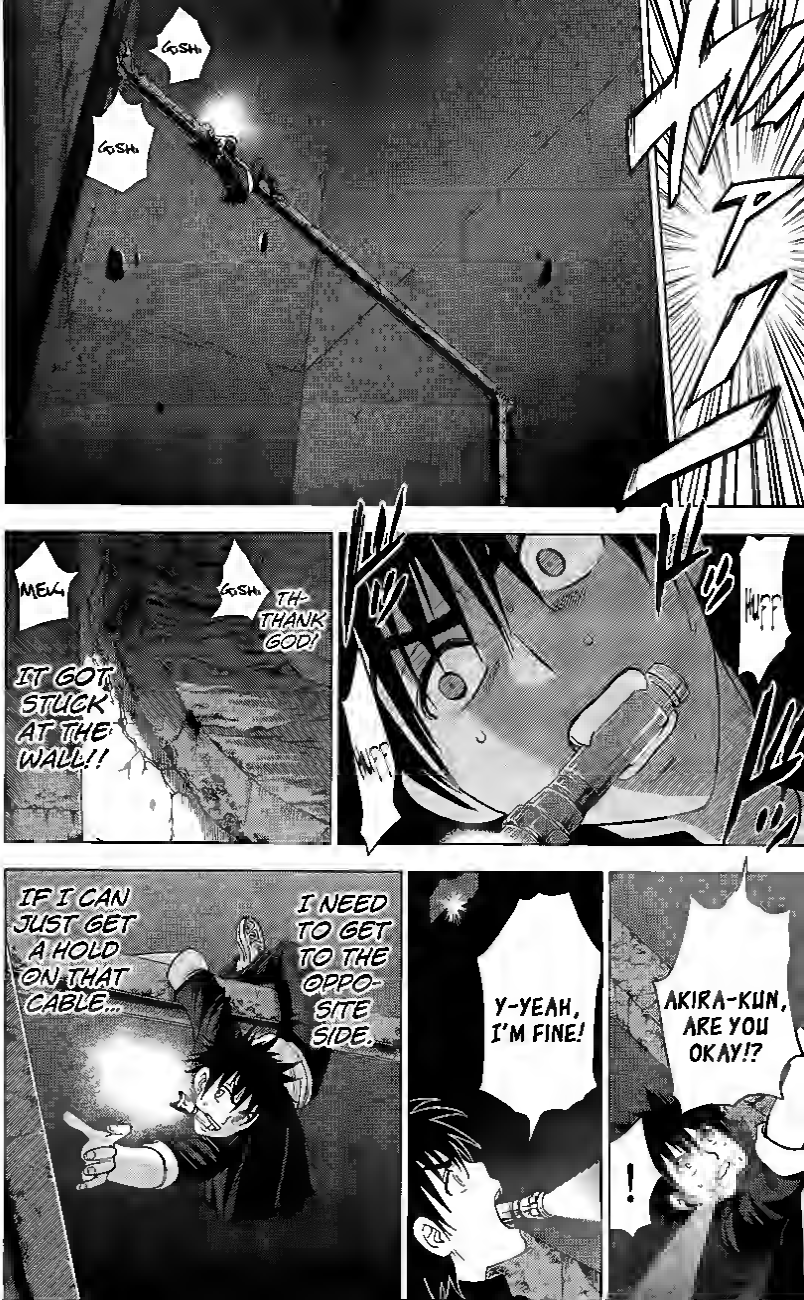
I'LL BE BACK IN A BIT...


……

……
AKIRA-KUN...

GOOD! I CAN DO THIS!
THERE'S SOME SPACE BETWEEN THE WALLS.
SO, IF I PUT MY LEGS THERE
THE GRIP ON THIS CABLE ISN'T BAD.
AH! THAT WAS DANGEROUS!!
DON!
THERE'S SLIPPERY MOSS EVERYWHERE! I NEED TO BE CAREFUL!
DON!
DON!
GUUH!
!!

HAA
HAA
HAA
HAA
LOOKS LIKE I CAN GO THROUGH HERE.
BUT I STILL CAN'T SEE THE BOTTOM!
LIKE KAIRI SAID, IF I FALL, I'LL BE IN REAL TROUBLE!
I NEED TO BE EXTREMELY CAREFUL NOW!
WHAT!? IT'S RUSTED!?
SHIT!
I'LL FALL!!
.....!?


GOSH
GOSH
MEW
GOSH
TH-THANK GOD!
IT GOT STUCK AT THE WALL!!
HUFF
HUFF
IF I CAN JUST GET A HOLD ON THAT CABLE...
I NEED TO GET TO THE OPPO-SITE SIDE.
Y-YEAH, I'M FINE!
AKIRA-KUN, ARE YOU OKAY!?
!

VOOH!
UWAA AAAAH!
!?
……
……
!?
AKIRA-KUN…?

DID HE DIE?
AKIRA-KUN!
AKIRA-KUN!!
AKIRA-KUN!
OUCH!
OW...
ピト
AKIRA-KUN!
IT HURTS...
OW... UGH!
COUGH! COUGH!
COUGH! COUGH!

HAA
HAA
I-I'M STILL ALIVE!?
HOW DID I SURVIVE SUCH A FALL?
THE LIGHT IS SO FAR AWAY...
HAA
HAA
.....
WHERE AM I!?
WH-WHAT'S...
THIS?
!

ANYHOW...
DID THESE SOFT PLANTS BREAK MY FALL?
WHAT THE HELL ARE THESE!?

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Cage of Eden

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CLEANER: WILLIAMA

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CHAPTER 121:
STRANGE PLANTS
WH-WHAT ARE THESE ---!?
.....
AKIRA-KUN!! ARE YOU OKAY!? ANSWER ME!!
!
RION...
YES! I'M FINE, DON'T WORRY!!
!!
TH-THAT'S GREAT!
AKIRA-KUN SEEMS TO BE SAFE!
COME ON, THAT GUY'S IM-MORTAL!

THE TRACK SNAPPED!
AND WE CAN'T GO DOWN FROM THE OTHER SIDE!
HOW DO WE GET DOWN!?
B-BUT HOW...!?
LET'S GO DOWN AS WELL!
I SAY
CAN'T WE USE THAT THING WE FOUND EARLIER?
EH?
I-I SEE. THAT'S A PROBLEM...
ザザザ
HMM... IT'S STRONG ENOUGH!
ビィィィン
ビィィィン

OKAY, LET'S DROP IT!
SO WE ARE USING THE ELECTRICAL WIRES FROM THE GENERATOR!
PULL OUT SOME MORE
GOOD WORK, VICE-PRESIDENT!
IT'S DEFINITELY STRONG ENOUGH AND IT'S GOT A GOOD GRIP!
STOP FLATTERING ME, I ONLY SAW IT.
HOW IS IT, AKIRA-KUN!?
NOW, WE ONLY HAVE TO FIND OUT WHETHER IT'S LONG ENOUGH...
THIS SIDE IS GOOD!
I CAN'T CATCH ALL OF THEM BY MYSELF...
BUT IF THE TRACK SNAPS AGAIN,
YEAH! AT LEAST IT GOT TO THE PART WHERE THE TRACK BROKE...
YOU CAN JUST JUMP ON THE TRACK AND SLIDE DOWN FROM THERE!
WHAT SHOULD I DO?

SO THAT'S HOW IT BROKE MY FALL!
THAT TREE...
RIGHT.
IF IT WAS CONCRETE, THEN I WOULD HAVE DEFINITELY BEEN DEAD!
BECAUSE OF THAT TREE, I FELL FROM THAT HEIGHT, AND ONLY ENDED UP WITH MINOR INJURIES.
N-NO, IT'S ALRIGHT. I CAN STILL GO.
AND I'VE RESTED ENOUGH ALREADY. IF ALL I HAVE TO DO IS HOLD ONTO THE TRACK, THEN I'M FINE!
WHAT ABOUT MAMI-SAN?
YOU ARE INJURED, IT'S BETTER IF YOU COULD STAY...
IF THEY CAN GET TO THE TRACK, THEN IT SHOULD BE EASY TO GET DOWN...

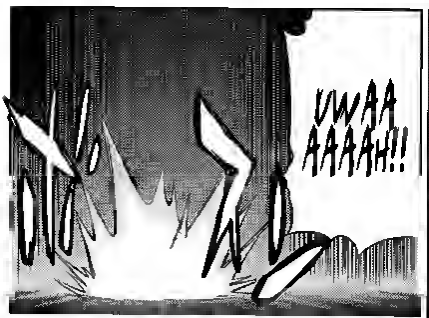
THE QUESTION IS, WHO'S GOING FIRST? I ALREADY KNOW!
WHATEVER THEY SAY, IT'S STILL DANGEROUS.
...
HE'S THE MOST USELESS ONE IN THE GROUP. IT WON'T BE A PROBLEM EVEN IF HE DIED!
IT MUST BE KAIRI!!
SO, THE PERSON GOING FIRST IS...
WHAT? NO, IT'S NOT LIKE THAT!
YOU WANT TO DOWN FIRST, RIGHT? THAT'S WHY YOU KEPT LOOKING DOWN THERE, RIGHT?
LAUGHING IN THE FACE OF DANGER, YOU ARE A REAL MAN!!
SUZUKI-KUN! ♡
PLEASE!
THAT'S SO SURPRISING!
I'M SO MOVED BY THAT!
HUH!?

DAMN IT!
I WON'T BE AS LUCKY AS SEN-GOKU!!
WHAT HAPPENS IF I FALL?

...

RIGHT... I NEED TO GET ON THE TRACK HERE!

THAT GUY DOWN THERE, WAVING THE TORCH LIKE THAT. DOES HE THINK HE'S A LIGHTHOUSE OR SOMETHING?
HOW FAR IS IT?


UWAAAAAAH!!

AH!

I'M ALIVE?
WHAT?
AAAAAH!! I'M DEAD, DEAD, DEAD, DEAD!

!
SEN-GOKU.
YOU ARE SUCH A DRAMA QUEEN!
WH...
WHAT IS THIS?
I MADE THIS FROM THE TREES, TO ACT AS A CUSHION TO THE FALL.
Looks like it worked.
OK, EVERYONE COME DOWN NOW!
YOU BASTARD! WHY DIDN'T YOU SAY SO AT THE START?
That scared the shit out of me!
CHA!
HAA
HAA
HAA
WOW! NO WONDER YOU ARE WITH THE GYMNASTIC TEAM.

HOW CAN THERE BE A FOREST?
THIS FAR UNDERGROUND,
RIGHT!
EVERYONE GOT DOWN SAFELY!
HEY, AKIRA-KUN.
THIS IS...
YEAH, IT'S STRANGE NO MATTER HOW YOU THINK ABOUT IT.

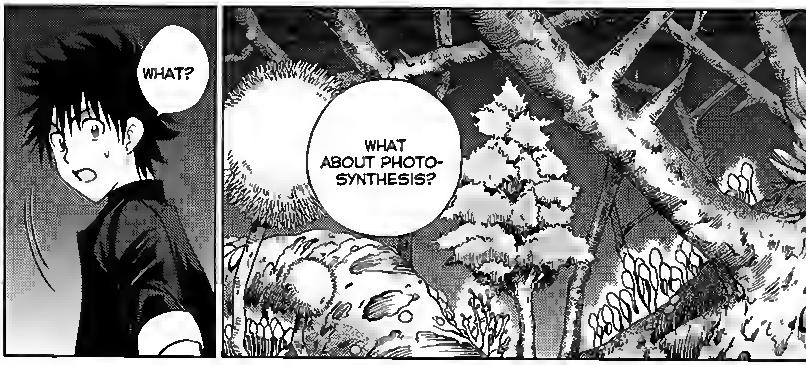
WHAT IS THIS!? IT LOOKS LIKE AN INSECT NEST!
BUT IT'S GROWN FROM THE TREE.
COULD IT BE THE FRUIT? THAT'S SCARY!
AND THERE'S NOT A SINGLE LEAF!?
ANYHOW, THIS STRANGE TREE GROWS HORIZONTALLY, INSTEAD OF GOING UPWARD.
DOES IT ABSORB WATER FROM THE GROUND?
DID THIS TREE BREAK THE WALL?
.....
THIS PLACE IS FULL OF UNKNOWN PLANTS!

WHAT IS THIS PLACE?
SENGOKU-KUN, WHAT'S THIS ALL ABOUT?
KAIRI?
DON'T YOU THINK THAT IT'S STRANGE?
I THOUGHT, SINCE THERE ARE SO MANY GENERATORS UP THERE,
THAT DOWN HERE MUST BE THE MACHINERY THAT USED THAT ELECTRICITY.
BUT THERE'S NOTHING BUT A FOREST DOWN HERE!
AND IT'S NOT JUST THAT!
RION...?
THAT'S RIGHT...
.....

BUT WHAT DOES THAT HAVE TO DO WITH ANY-THING?
YEAH, JUDGING FROM THE DISTANCE, THIS SHOULD BE AT LEAST 12 FLOORS DOWN.
WE ARE ALREADY DEEP UNDER-GROUND, RIGHT?
DO YOU THINK THERE'S A PURPOSE IN HAVING A FOREST DOWN HERE?
BECAUSE IT SUDDENLY APPEARED THIS FAR DOWN! WE NEVER SAW ANYTHING LIKE THIS, EVER!
HAVE YOU FORGOTTEN? AKIRA-KUN!
W-WAIT, ARE YOU TRYING TO SAY...?
!
A FACILITY THAT'S RELATED TO THIS ISLAND'S STRANGE CREATURES, RIGHT?
THIS IS,

SINCE THERE'S A SYMBOL OF THE DIATRYMA AND THE STRANGE ANIMAL CORPSE,
THEY MUST HAVE SOMETHING TO DO WITH THIS ISLAND'S EXTINCT ANIMALS!
IS ALL THIS JUST A CO-INCIDENCE?
HOW CAN THERE BE...
A FOREST THIS STRANGE, UNDERGROUND?

.....


WHAT?
WHAT ABOUT PHOTO-SYNTHESIS?

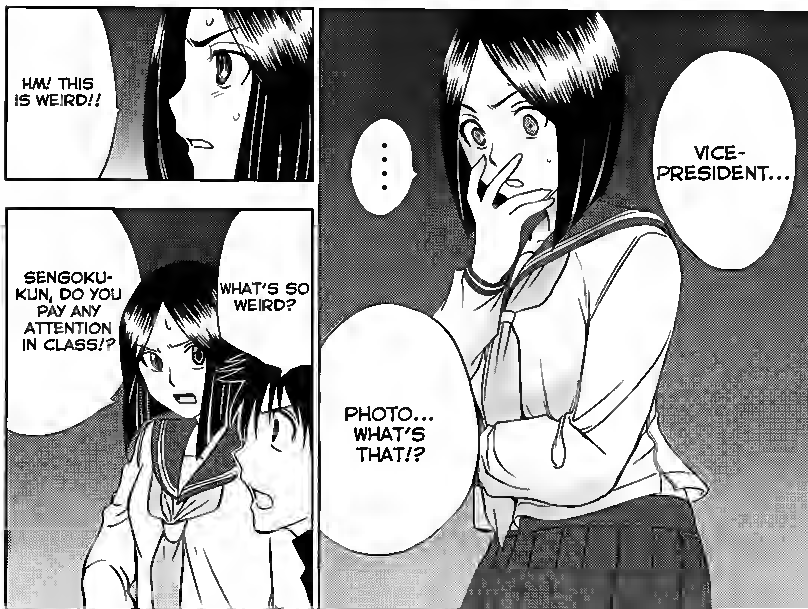
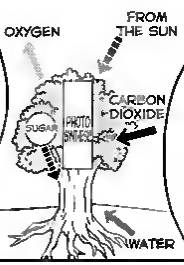

HM! THIS IS WEIRD!!
SENGOKU-KUN, DO YOU PAY ANY ATTENTION IN CLASS!?
WHAT'S SO WEIRD?
....
VICE-PRESIDENT...
PHOTO... WHAT'S THAT!?

PHOTO-SYNTHESIS, OR LIGHT-DEPENDENT REACTION, IS WHAT PLANTS USE TO SURVIVE.

THE USE OF ENERGY PROVIDED BY SUNLIGHT TO CONVERT CARBON DIOXIDE INTO SUGAR OR OTHER ORGANIC PRODUCTS.



SO IT'S THE REVERSE OF HOW HUMANS BREATHE.

ALTHOUGH, FOR SAPRO-PHYTIC FUNGI AND MYCO-HETEROTROPHS,

THERE ARE EXCEPTIONS.

PHOTOSYN-THESIS.

IN OTHER WORDS, PLANTS CAN'T LIVE WITHOUT IT...!

Y-YEAH...

CAN'T YOU SEE?

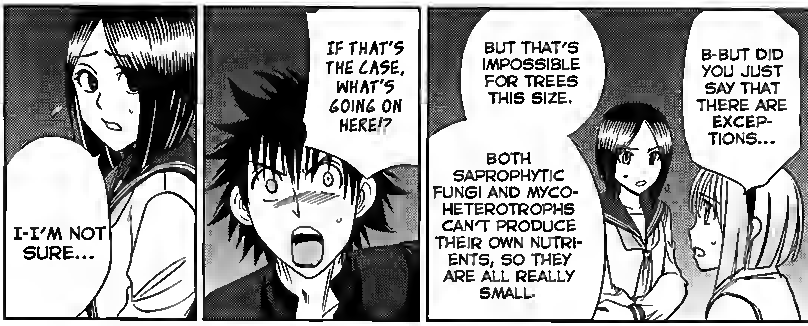
THERE'S NO LIGHT DOWN HERE!

!

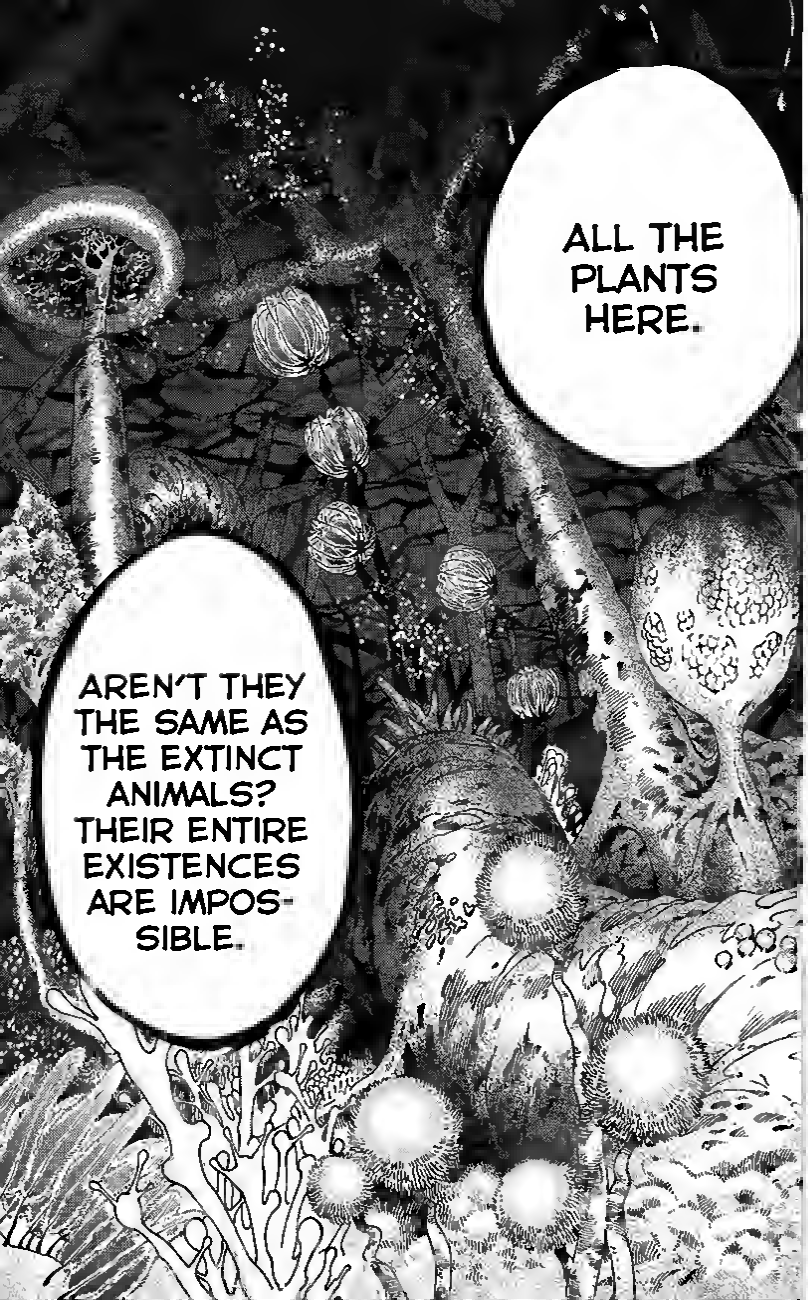
NO LIGHT? THAT'S RIGHT!

THAT MEANS...

THESE PLANTS...
DON'T NEED PHOTOSYNTHESIS!?
THAT SEEMS TO BE THE ONLY EXPLANATION.


I-I'M NOT SURE...
IF THAT'S THE CASE, WHAT'S GOING ON HERE!?
BUT THAT'S IMPOSSIBLE FOR TREES THIS SIZE.
B-BUT DID YOU JUST SAY THAT THERE ARE EXCEPTIONS...
BOTH SAPROPHYTIC FUNGI AND MYCOHETEROTROPHS CAN'T PRODUCE THEIR OWN NUTRIENTS, SO THEY ARE ALL REALLY SMALL.

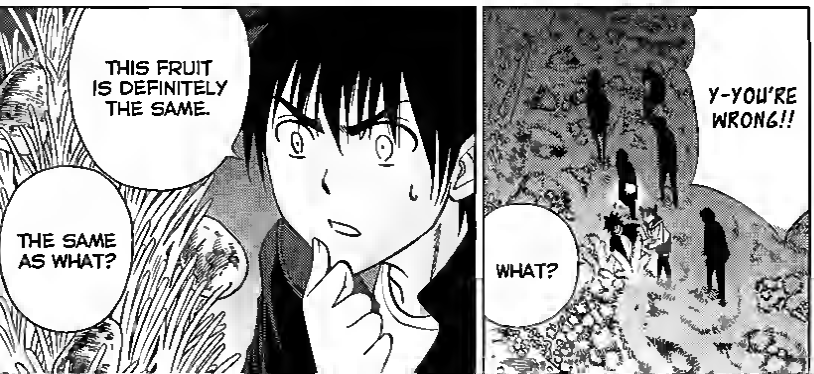
WHAT ...?
.....


ALL THE PLANTS HERE.
AREN'T THEY THE SAME AS THE EXTINCT ANIMALS? THEIR ENTIRE EXISTENCES ARE IMPOS-SIBLE.

NEW SPE-CIES...?
WHAT'S GOING ON?
WH-WHAT...
.....
THEY COULD BE POISONOUS!
DON'T TOUCH THEM!
WHAT ARE YOU DOING, AKIRA-KUN?

モグモグモグ
ゴックン
WHAT!?
ぱくっ
Y-Y-YOU...

ARE YOU REALLY THAT HUNGRY!?
WHAT ARE YOU DOING, YOU IDIOT ---!?
DIDN'T I JUST SAY THAT THEY COULD BE POISONOUS! SPIT IT OUT! HURRY!
WHAT HAPPENS IF YOU DIE!?


THIS FRUIT IS DEFINITELY THE SAME.
THE SAME AS WHAT?
Y-YOU'RE WRONG!!
WHAT?

I HAD SOMETHING THAT TASTES THE SAME.
BUT SINCE THE PLANT LOOKS DIFFERENT, I NEVER NOTICED IT.
AND THE SHAPE OF THE FRUIT IS DIFFERENT.
BUT I'M DEFINITELY RIGHT!!
THIS IS THE SAME FRUIT AS ON THE SURFACE OF THE ISLAND!
HOW CAN THIS BE?
.....!?

To be continued····

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